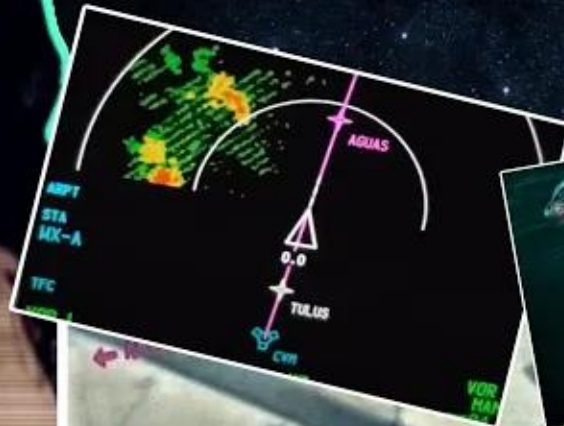




SOMEWHERE IN THE LIVESTREAM

EP 02



- 1
00:00:02,530 --> 00:00:01,960
foreign
- 2
00:00:03,690 --> 00:00:02,540
[Applause]
- 3
00:00:38,730 --> 00:00:03,700
[Music]
- 4
00:00:51,680 --> 00:00:38,740
foreign
- 5
00:01:37,670 --> 00:01:02,350
[Music]
- 6
00:01:58,870 --> 00:01:39,790
foreign
- 7
00:02:03,950 --> 00:02:02,030
how about that new intro guys
- 8
00:02:06,770 --> 00:02:03,960
what's going on Ryan spark here from
- 9
00:02:10,070 --> 00:02:06,780
somewhere in the skies and welcome to
- 10
00:02:13,070 --> 00:02:10,080
another episode episode 2 of somewhere
- 11
00:02:15,890 --> 00:02:13,080
in the live stream a YouTube live stream
- 12
00:02:20,510 --> 00:02:15,900
that we are doing every Sunday at 4 pm
- 13
00:02:22,610 --> 00:02:20,520

Eastern Standard 9 pm UK time uh we got

14

00:02:26,030 --> 00:02:22,620

a lot to cover tonight guys it's gonna

15

00:02:28,309 --> 00:02:26,040

be a lot of fun I've got some really fun

16

00:02:30,830 --> 00:02:28,319

news stories for you

17

00:02:33,229 --> 00:02:30,840

um some not so fun some are a little

18

00:02:35,330 --> 00:02:33,239

cringe but we'll get to that

19

00:02:37,610 --> 00:02:35,340

um for the first half of tonight's live

20

00:02:40,250 --> 00:02:37,620

stream I'm gonna be going solo my

21

00:02:43,130 --> 00:02:40,260

co-pilot Chrissy Newton is On Assignment

22

00:02:45,589 --> 00:02:43,140

out there in uh I won't say where she is

23

00:02:48,770 --> 00:02:45,599

an undisclosed location but she is

24

00:02:51,890 --> 00:02:48,780

hurrying back to make it for our uh our

25

00:02:54,229 --> 00:02:51,900

UFO stories at the end of the show we're

26
00:02:56,449 --> 00:02:54,239
going to be talking about the mosul orb

27
00:02:59,809 --> 00:02:56,459
and we're also going to be looking at

28
00:03:02,509 --> 00:02:59,819
the UFO video of the week and breaking

29
00:03:04,729 --> 00:03:02,519
that down with you guys as well so know

30
00:03:07,790 --> 00:03:04,739
let's say to hi let's say hi to everyone

31
00:03:10,250 --> 00:03:07,800
in the chat tonight we've got fiction is

32
00:03:13,430 --> 00:03:10,260
here fiction or fact good evening hello

33
00:03:15,470 --> 00:03:13,440
hello Jazz Shaw is here jazz is our

34
00:03:17,990 --> 00:03:15,480
guest next week on the summer in the

35
00:03:19,850 --> 00:03:18,000
spice somewhere in this guys podcast so

36
00:03:22,790 --> 00:03:19,860
be on the lookout for that guys we had

37
00:03:24,229 --> 00:03:22,800
an amazing conversation it is it was a

38
00:03:26,089 --> 00:03:24,239

live stream so you can actually go back

39

00:03:28,070 --> 00:03:26,099

and watch that right now should be the

40

00:03:29,570 --> 00:03:28,080

video right before this one

41

00:03:32,149 --> 00:03:29,580

um if you don't want to wait to watch it

42

00:03:33,770 --> 00:03:32,159

or listen to it in podcast form it's

43

00:03:36,470 --> 00:03:33,780

there for you right now we had a really

44

00:03:38,930 --> 00:03:36,480

really good conversation about the

45

00:03:41,330 --> 00:03:38,940

mysterious incident 88 from the uh

46

00:03:44,210 --> 00:03:41,340

Project Blue Book as you see right there

47

00:03:47,210 --> 00:03:44,220

Project Blue Book files uh we also

48

00:03:50,210 --> 00:03:47,220

discussed the 1994 Lakeshore Michigan

49

00:03:53,390 --> 00:03:50,220

UFO event uh played some audio from the

50

00:03:55,729 --> 00:03:53,400

9-1-1 calls from that case pretty freaky

51
00:03:58,729 --> 00:03:55,739
um so yeah we had a good time so check

52
00:04:01,430 --> 00:03:58,739
that out uh right here on YouTube make

53
00:04:02,990 --> 00:04:01,440
sure you're subscribed like comment do

54
00:04:05,570 --> 00:04:03,000
all that stuff stuff do that for this

55
00:04:07,369 --> 00:04:05,580
one as well please right now if you're

56
00:04:10,130 --> 00:04:07,379
watching click that like button it helps

57
00:04:12,110 --> 00:04:10,140
more than I can possibly tell you and

58
00:04:13,910 --> 00:04:12,120
you know what else helps Super Chat

59
00:04:15,530 --> 00:04:13,920
Super Chat is open if you want to help

60
00:04:18,830 --> 00:04:15,540
support the show

61
00:04:22,250 --> 00:04:18,840
um we got a new microphone my microphone

62
00:04:24,469 --> 00:04:22,260
crapped the bed recently and um it was

63
00:04:26,150 --> 00:04:24,479

rough as you could tell from the first

64

00:04:28,550 --> 00:04:26,160

episode of somewhere in the live stream

65

00:04:30,110 --> 00:04:28,560

you could barely hear me I'm so sorry

66

00:04:31,730 --> 00:04:30,120

for that I had no idea that my

67

00:04:33,170 --> 00:04:31,740

microphone wasn't working because

68

00:04:34,730 --> 00:04:33,180

everyone's so polite in the chat and

69

00:04:36,950 --> 00:04:34,740

didn't tell me

70

00:04:38,990 --> 00:04:36,960

um but I got the new mic it's a Shore uh

71

00:04:41,689 --> 00:04:39,000

let me know how it sounds am I too loud

72

00:04:43,370 --> 00:04:41,699

is a crispy uh yeah yeah let me know how

73

00:04:45,050 --> 00:04:43,380

the audio is

74

00:04:47,210 --> 00:04:45,060

um yeah super chat's open if you want to

75

00:04:48,710 --> 00:04:47,220

ask questions or help support the show

76

00:04:51,110 --> 00:04:48,720

you can do that or you can always join

77

00:04:53,390 --> 00:04:51,120

our patreon campaign as well to get

78

00:04:55,070 --> 00:04:53,400

bonus episodes early editions all that

79

00:04:57,650 --> 00:04:55,080

good stuff all right enough plugging

80

00:05:00,409 --> 00:04:57,660

money crap let's say hello to everyone

81

00:05:02,210 --> 00:05:00,419

else in the chat good evening to lan

82

00:05:04,969 --> 00:05:02,220

thank you for being here my friend Jay

83

00:05:06,710 --> 00:05:04,979

Allen Heineken as always my first poll

84

00:05:08,390 --> 00:05:06,720

choice he's talking about the poll that

85

00:05:11,870 --> 00:05:08,400

I put at the top of the live chat there

86

00:05:14,810 --> 00:05:11,880

about what you think the masu orb might

87

00:05:16,969 --> 00:05:14,820

be uh so go ahead and vote in that as

88

00:05:19,430 --> 00:05:16,979

well I'm gonna go look at what

89

00:05:22,070 --> 00:05:19,440

everyone's uh voting for over there in

90

00:05:23,810 --> 00:05:22,080

just a bit maybe later on once we get to

91

00:05:26,210 --> 00:05:23,820

that story

92

00:05:28,670 --> 00:05:26,220

um he says reflecting off a car sunlight

93

00:05:30,650 --> 00:05:28,680

but that's not an option so chose ZT

94

00:05:32,330 --> 00:05:30,660

crap yeah because those two are so

95

00:05:36,110 --> 00:05:32,340

similar aren't they Jay Allen Heineken

96

00:05:38,270 --> 00:05:36,120

sorry about that um put your options in

97

00:05:40,909 --> 00:05:38,280

the live chat to you guys or better yet

98

00:05:42,950 --> 00:05:40,919

put them in the comments below the video

99

00:05:44,930 --> 00:05:42,960

um that really helps us too

100

00:05:47,090 --> 00:05:44,940

so welcome Jay Alan Heineken as always

101
00:05:50,090 --> 00:05:47,100
neurostream is here

102
00:05:53,210 --> 00:05:50,100
um that plus that plus that equals that

103
00:05:55,490 --> 00:05:53,220
yep agreed agreed

104
00:05:57,409 --> 00:05:55,500
Ryan Baker's here as always thanks for

105
00:06:00,290 --> 00:05:57,419
joining me buddy really appreciate you

106
00:06:02,930 --> 00:06:00,300
being here paranormal pixie Lara hello

107
00:06:05,629 --> 00:06:02,940
everyone hello to you paranormal pixie

108
00:06:08,029 --> 00:06:05,639
always great to see your lovely Avatar

109
00:06:10,010 --> 00:06:08,039
and who do we have here if you see

110
00:06:12,529 --> 00:06:10,020
electron is here good evening oh good

111
00:06:14,810 --> 00:06:12,539
evening to fuse the electron all right

112
00:06:17,749 --> 00:06:14,820
guys well let's get to it we've got some

113
00:06:18,770 --> 00:06:17,759

news stories to share with you tonight

114

00:06:22,010 --> 00:06:18,780

um after that we're going to be looking

115

00:06:23,629 --> 00:06:22,020

at the UFO video of the week really

116

00:06:25,010 --> 00:06:23,639

interesting video

117

00:06:27,110 --> 00:06:25,020

um that some of you might be familiar

118

00:06:29,930 --> 00:06:27,120

with but if not it was an official

119

00:06:33,469 --> 00:06:29,940

analysis and Report uh that was done by

120

00:06:35,570 --> 00:06:33,479

narcapp actually on this UFO event so

121

00:06:37,430 --> 00:06:35,580

we're gonna break that down look at the

122

00:06:40,850 --> 00:06:37,440

video and again see what you guys think

123

00:06:43,129 --> 00:06:40,860

uh but before we do that let's get to

124

00:06:44,809 --> 00:06:43,139

the news stories our first one and

125

00:06:47,990 --> 00:06:44,819

forgive me I'm going to be reading from

126
00:06:49,129 --> 00:06:48,000
my script here because I am a slave to a

127
00:06:52,070 --> 00:06:49,139
script

128
00:06:53,570 --> 00:06:52,080
um when we pull this up here

129
00:06:56,450 --> 00:06:53,580
foreign

130
00:06:58,969 --> 00:06:56,460
Loch Ness monster guys for those of you

131
00:07:01,370 --> 00:06:58,979
who don't know I live in Scotland now so

132
00:07:04,490 --> 00:07:01,380
it's a hop skip and a jump over to the

133
00:07:06,770 --> 00:07:04,500
locks to uh search for for old Nessie

134
00:07:09,350 --> 00:07:06,780
and I actually did that photo you see

135
00:07:13,309 --> 00:07:09,360
there not the photo of the Loch Ness

136
00:07:15,409 --> 00:07:13,319
Monster uh but uh that's me at Loch Ness

137
00:07:17,270 --> 00:07:15,419
freaking bucket list moment right there

138
00:07:19,850 --> 00:07:17,280

I can tell you that much

139

00:07:22,309 --> 00:07:19,860

um I actually I should have posted that

140

00:07:23,990 --> 00:07:22,319

the other photo I had but I I actually

141

00:07:27,050 --> 00:07:24,000

went right down and got to touch the

142

00:07:29,450 --> 00:07:27,060

water which was awesome uh wow what a

143

00:07:31,730 --> 00:07:29,460

beautiful place so Majestic

144

00:07:34,430 --> 00:07:31,740

um it wouldn't surprise me if this is

145

00:07:37,370 --> 00:07:34,440

where some sort of ancient sea creature

146

00:07:40,490 --> 00:07:37,380

decided to uh to make its home

147

00:07:42,469 --> 00:07:40,500

um but this story comes to us from Tim

148

00:07:45,110 --> 00:07:42,479

Bernal over at Coast to Coast actually

149

00:07:47,450 --> 00:07:45,120

good buddy and colleague of the show Tim

150

00:07:51,529 --> 00:07:47,460

Bernal statistical study suggests Loch

151
00:07:53,270 --> 00:07:51,539
Ness Monster is not an enormous eel

152
00:07:55,010 --> 00:07:53,280
um so let's break this down in

153
00:07:57,409 --> 00:07:55,020
intriguing new statistical study

154
00:07:58,969 --> 00:07:57,419
seemingly strikes a significant blow to

155
00:08:01,490 --> 00:07:58,979
the long-standing theory that the Loch

156
00:08:04,309 --> 00:08:01,500
Ness monster could be a giant European

157
00:08:06,529 --> 00:08:04,319
eel for decades the proverbial eel

158
00:08:08,450 --> 00:08:06,539
hypothesis has been seen as the most

159
00:08:09,469 --> 00:08:08,460
likely explanation for the mysterious

160
00:08:11,870 --> 00:08:09,479
creature

161
00:08:14,570 --> 00:08:11,880
the theory was bolstered by a 2019

162
00:08:16,010 --> 00:08:14,580
environmental DNA study which found that

163
00:08:18,290 --> 00:08:16,020

the creatures were particularly

164

00:08:20,629 --> 00:08:18,300

plentiful in Loch Ness

165

00:08:23,510 --> 00:08:20,639

however a newly published paper from

166

00:08:25,909 --> 00:08:23,520

data analyst floxin it's quite a name

167

00:08:28,369 --> 00:08:25,919

Flo foxin suggests that the likelihood

168

00:08:30,710 --> 00:08:28,379

of Nessie being a giant eel is actually

169

00:08:32,870 --> 00:08:30,720

actually shockingly low

170

00:08:35,570 --> 00:08:32,880

the study postulates that Loch Ness has

171

00:08:37,670 --> 00:08:35,580

a breeding population of around 8 000

172

00:08:40,070 --> 00:08:37,680

eels and that the creatures generally

173

00:08:41,570 --> 00:08:40,080

grow to a length of around two to two

174

00:08:43,370 --> 00:08:41,580

and a half feet long

175

00:08:45,590 --> 00:08:43,380

so that doesn't really sound like the

176

00:08:47,990 --> 00:08:45,600

Loch Ness monster to me um that's just

177

00:08:50,509 --> 00:08:48,000

me taking those two factors into account

178

00:08:53,509 --> 00:08:50,519

Foxon argues that there is a mere one in

179

00:08:56,870 --> 00:08:53,519

five thousand chance excuse me one in

180

00:08:59,210 --> 00:08:56,880

fifty thousand one in fifty thousand

181

00:09:02,329 --> 00:08:59,220

chance that an eel measuring around one

182

00:09:04,850 --> 00:09:02,339

meter or 3.2 feet would emerge over the

183

00:09:06,470 --> 00:09:04,860

course of a few generations to that end

184

00:09:10,009 --> 00:09:06,480

he observes that a three foot long

185

00:09:13,070 --> 00:09:10,019

Nessie is not quite the monster

186

00:09:14,990 --> 00:09:13,080

um postulated by Legend and lore

187

00:09:16,670 --> 00:09:15,000

taking the concept further foxin

188

00:09:18,949 --> 00:09:16,680

indicates that the chances of a 20 foot

189

00:09:21,590 --> 00:09:18,959

long eel existing in Loch Ness is

190

00:09:23,750 --> 00:09:21,600

essentially zero

191

00:09:25,610 --> 00:09:23,760

based on his analysis Fox and posits

192

00:09:28,370 --> 00:09:25,620

that large eels May account for some

193

00:09:31,370 --> 00:09:28,380

eyewitness sightings of large uh animate

194

00:09:34,310 --> 00:09:31,380

objects rising to the lock surface and

195

00:09:36,889 --> 00:09:34,320

the creatures are unlikely uh to have an

196

00:09:39,050 --> 00:09:36,899

explanation for extraordinarily large

197

00:09:40,190 --> 00:09:39,060

animals said to be spotted by some

198

00:09:43,850 --> 00:09:40,200

witnesses

199

00:09:47,269 --> 00:09:43,860

in those instances uh he theorizes that

200

00:09:49,430 --> 00:09:47,279

Nessie in question could be waves or the

201
00:09:51,829 --> 00:09:49,440
occasional stray mammal among other

202
00:09:53,930 --> 00:09:51,839
prosaic possibilities ultimately foxin

203
00:09:56,990 --> 00:09:53,940
Muse that when it comes to the Loch Ness

204
00:10:00,769 --> 00:09:57,000
monster if it's real it could be an EO

205
00:10:02,329 --> 00:10:00,779
but not a very large one

206
00:10:04,190 --> 00:10:02,339
so I want to know what you guys think

207
00:10:05,690 --> 00:10:04,200
you know

208
00:10:08,449 --> 00:10:05,700
um many believe that it could be in you

209
00:10:09,710 --> 00:10:08,459
but apparently this is not the case so

210
00:10:15,190 --> 00:10:09,720
what could it be

211
00:10:20,030 --> 00:10:17,570
neurostream says cool intro thank you

212
00:10:21,769 --> 00:10:20,040
buddy I put that together recently I

213
00:10:24,530 --> 00:10:21,779

hope you guys like it I'll be expanding

214

00:10:28,190 --> 00:10:24,540

on that as well making it more sharp and

215

00:10:30,350 --> 00:10:28,200

and whatnot oh my gosh jazz

216

00:10:33,110 --> 00:10:30,360

all right put this up hold on

217

00:10:35,449 --> 00:10:33,120

if I can

218

00:10:37,310 --> 00:10:35,459

Jazz for the 40 Super Chat that is

219

00:10:39,230 --> 00:10:37,320

extremely generous and kind of you my

220

00:10:40,970 --> 00:10:39,240

friend I didn't really have a question I

221

00:10:43,490 --> 00:10:40,980

just felt bad that I ruined Ryan's last

222

00:10:45,710 --> 00:10:43,500

show by not knowing my laptop I had a

223

00:10:47,930 --> 00:10:45,720

privacy switch on my camera

224

00:10:51,170 --> 00:10:47,940

yes for anyone who watched a live stream

225

00:10:52,310 --> 00:10:51,180

uh we had a still image of jazz up every

226

00:10:54,530 --> 00:10:52,320

time he talked because this camera

227

00:10:57,889 --> 00:10:54,540

didn't work and everyone just tuning in

228

00:11:00,110 --> 00:10:57,899

uh they thought that um it was just a

229

00:11:02,269 --> 00:11:00,120

Frozen video they're like ah the audio

230

00:11:05,210 --> 00:11:02,279

is working but Jazz's camera is Frozen

231

00:11:07,069 --> 00:11:05,220

uh no that was an image we put up just

232

00:11:09,590 --> 00:11:07,079

so you guys knew who was talking if

233

00:11:10,730 --> 00:11:09,600

you're not familiar with Jazz's dulcet

234

00:11:12,470 --> 00:11:10,740

tones

235

00:11:14,750 --> 00:11:12,480

um Jazz thank you so much man for the

236

00:11:15,829 --> 00:11:14,760

Super Chat truly truly do appreciate

237

00:11:19,430 --> 00:11:15,839

that

238

00:11:23,090 --> 00:11:19,440

donate to the show goes right back into

239

00:11:24,590 --> 00:11:23,100

it and making it bigger better and uh so

240

00:11:27,470 --> 00:11:24,600

I can do more stuff like this for you

241

00:11:30,170 --> 00:11:27,480

not spending your money on coffee not

242

00:11:31,310 --> 00:11:30,180

spending it on Lambos or anything like

243

00:11:33,110 --> 00:11:31,320

that

244

00:11:35,509 --> 00:11:33,120

um so yeah everything goes back to

245

00:11:38,630 --> 00:11:35,519

helping the show so thank you so so much

246

00:11:40,730 --> 00:11:38,640

Jess really do appreciate that

247

00:11:42,710 --> 00:11:40,740

all right let's get back to Loch Ness

248

00:11:45,889 --> 00:11:42,720

monster

249

00:11:48,350 --> 00:11:45,899

um I thought I saw Mr Doug Sprague is in

250

00:11:51,050 --> 00:11:48,360

the house good evening son Douglas

251
00:11:52,790 --> 00:11:51,060
Sprague the coolest dude on the planet

252
00:11:55,490 --> 00:11:52,800
in my opinion

253
00:11:57,410 --> 00:11:55,500
um I know some may beg to differ but not

254
00:11:58,610 --> 00:11:57,420
many I think everyone who knows him

255
00:12:00,650 --> 00:11:58,620
would agree

256
00:12:02,990 --> 00:12:00,660
um so hello to Douglas Sprague hello to

257
00:12:05,030 --> 00:12:03,000
Susan Sprague and Christy Sprague the

258
00:12:07,430 --> 00:12:05,040
whole Sprague family welcome welcome to

259
00:12:09,230 --> 00:12:07,440
the show as always

260
00:12:11,090 --> 00:12:09,240
Doug Sprague what do you think the Loch

261
00:12:13,790 --> 00:12:11,100
Ness Monster is I want to know throw it

262
00:12:15,290 --> 00:12:13,800
in the chat there Pogo Joe looking

263
00:12:17,870 --> 00:12:15,300

forward to it

264

00:12:20,509 --> 00:12:17,880

outside on the patio with a fire oh that

265

00:12:22,610 --> 00:12:20,519

sounds good you got a beer with you

266

00:12:25,970 --> 00:12:22,620

let me know what's going on

267

00:12:28,250 --> 00:12:25,980

Ryan Baker Papa Sprague in the house

268

00:12:30,829 --> 00:12:28,260

um Letha moon song you look exactly like

269

00:12:34,850 --> 00:12:30,839

my grandson so don't be too cringe or I

270

00:12:37,550 --> 00:12:34,860

will have to corrupt it oh no please

271

00:12:40,550 --> 00:12:37,560

don't ground him on my part I can get

272

00:12:43,490 --> 00:12:40,560

pretty cringe sometimes especially if my

273

00:12:45,790 --> 00:12:43,500

feet are background it shows it damn

274

00:12:50,150 --> 00:12:45,800

well shows you could tell by the reviews

275

00:12:51,290 --> 00:12:50,160

of uh my podcast and the comments in the

276

00:12:53,269 --> 00:12:51,300

comments section here on YouTube

277

00:12:56,449 --> 00:12:53,279

sometimes but please don't ground your

278

00:12:57,530 --> 00:12:56,459

son excuse me your grandson he didn't do

279

00:13:00,350 --> 00:12:57,540

anything

280

00:13:05,090 --> 00:13:00,360

buenos Tardes

281

00:13:06,230 --> 00:13:05,100

let's see Hello to gryphon is here as

282

00:13:07,910 --> 00:13:06,240

well

283

00:13:10,129 --> 00:13:07,920

um audio's great good thank you Pine

284

00:13:12,050 --> 00:13:10,139

Cedar thank you for letting me know

285

00:13:14,150 --> 00:13:12,060

everyone's putting their

286

00:13:15,530 --> 00:13:14,160

um options of what the muscle orb might

287

00:13:18,230 --> 00:13:15,540

be I think the orb is just a football

288

00:13:21,290 --> 00:13:18,240

created by aliens they make things look

289

00:13:23,269 --> 00:13:21,300

different it's possible anything is

290

00:13:25,009 --> 00:13:23,279

possible at this point with the lack of

291

00:13:27,829 --> 00:13:25,019

data we have but

292

00:13:29,389 --> 00:13:27,839

but we are told by the person who

293

00:13:31,970 --> 00:13:29,399

brought this image forward that we will

294

00:13:35,569 --> 00:13:31,980

be getting more information on it very

295

00:13:40,850 --> 00:13:35,579

soon so stay tuned for that

296

00:13:46,610 --> 00:13:44,150

uh hello today Lindy angry sauerkraut

297

00:13:49,129 --> 00:13:46,620

I'm still late hi everybody hello hello

298

00:13:52,069 --> 00:13:49,139

welcome welcome

299

00:13:55,250 --> 00:13:52,079

someone said oh you have wine Pogo Joe

300

00:13:57,949 --> 00:13:55,260

cheers I am drinking my wine a la Vinnie

301
00:13:59,810 --> 00:13:57,959
Adams over at UAP media UK and

302
00:14:01,190 --> 00:13:59,820
disclosure team thought I'd take a

303
00:14:02,930 --> 00:14:01,200
Chapter out of his book and have a

304
00:14:05,810 --> 00:14:02,940
little wine tonight during the live

305
00:14:11,829 --> 00:14:07,550
um that's good I'm drinking an

306
00:14:16,370 --> 00:14:14,210
right it says all donations made to

307
00:14:19,129 --> 00:14:16,380
Nessie are tax deductible yes they are

308
00:14:22,310 --> 00:14:19,139
since it is a creature living in a

309
00:14:25,190 --> 00:14:22,320
government-owned land or body of water

310
00:14:26,389 --> 00:14:25,200
uh it is it is tax deductible Ryan I

311
00:14:27,710 --> 00:14:26,399
believe that's

312
00:14:29,990 --> 00:14:27,720
true

313
00:14:31,610 --> 00:14:30,000

I don't know I'm not a comedian there's

314

00:14:32,810 --> 00:14:31,620

your cringe moment go around your

315

00:14:34,910 --> 00:14:32,820

grandson

316

00:14:36,530 --> 00:14:34,920

William you ever heard of Bonnie Bridge

317

00:14:37,790 --> 00:14:36,540

since being in Scotland yes I have

318

00:14:39,110 --> 00:14:37,800

William

319

00:14:41,629 --> 00:14:39,120

um actually I'm going to be doing a

320

00:14:44,210 --> 00:14:41,639

whole episode on Bonnie Bridge soon in

321

00:14:46,430 --> 00:14:44,220

the near future very interesting place a

322

00:14:49,189 --> 00:14:46,440

lot of UFO activity Paranormal Activity

323

00:14:51,110 --> 00:14:49,199

lots of stuff going on there so um yeah

324

00:14:53,629 --> 00:14:51,120

yeah be on the lookout from that Grant

325

00:14:55,790 --> 00:14:53,639

is here from Down Under greetings from

326

00:14:57,350 --> 00:14:55,800

Down Under My Friends guys if you're not

327

00:14:59,689 --> 00:14:57,360

subscribed to Grant levox YouTube

328

00:15:02,689 --> 00:14:59,699

channel head on over there now he just

329

00:15:06,769 --> 00:15:02,699

did a wonderful wonderful presentation

330

00:15:09,050 --> 00:15:06,779

on UFOs and how they're being taken uh

331

00:15:13,129 --> 00:15:09,060

you know through foia requests and

332

00:15:16,069 --> 00:15:13,139

whatnot in in Australia so go watch it

333

00:15:18,530 --> 00:15:16,079

um it was it was fantastic I can't say

334

00:15:21,470 --> 00:15:18,540

enough go subscribe right now thanks for

335

00:15:26,509 --> 00:15:25,009

any time is Wine Time says dalen anytime

336

00:15:29,150 --> 00:15:26,519

is my time I recommend Margaret River

337

00:15:31,009 --> 00:15:29,160

wines from Western Australia

338

00:15:33,590 --> 00:15:31,019

that sounds good

339

00:15:35,329 --> 00:15:33,600

I'll have to check it out

340

00:15:38,750 --> 00:15:35,339

all right

341

00:15:39,949 --> 00:15:38,760

um so yeah guys what do you think about

342

00:15:42,590 --> 00:15:39,959

this story

343

00:15:45,530 --> 00:15:42,600

Loch Ness Monster not an eel uh you know

344

00:15:47,389 --> 00:15:45,540

it's one study one person's opinion but

345

00:15:49,610 --> 00:15:47,399

um I think it's interesting what do you

346

00:15:51,889 --> 00:15:49,620

think the Loch Ness monster could be is

347

00:15:53,930 --> 00:15:51,899

it just a hoax is it just stories that

348

00:15:55,930 --> 00:15:53,940

have been built upon Time After Time

349

00:15:58,670 --> 00:15:55,940

After Time like many Cryptids and

350

00:16:01,129 --> 00:15:58,680

creatures and you know stuff like that

351

00:16:05,269 --> 00:16:01,139

uh let me know in the chat I'd love to

352

00:16:08,509 --> 00:16:05,279

hear your thoughts on that let's move on

353

00:16:09,170 --> 00:16:08,519

to our next story

354

00:16:11,509 --> 00:16:09,180

um

355

00:16:14,689 --> 00:16:11,519

take a drink now guys because

356

00:16:17,870 --> 00:16:14,699

well this one was fun and a little funny

357

00:16:19,970 --> 00:16:17,880

our next story is not exactly funny

358

00:16:22,550 --> 00:16:19,980

um but what was a little funny and or

359

00:16:26,810 --> 00:16:22,560

cringe was a video I'm going to play for

360

00:16:29,689 --> 00:16:26,820

you in just a second this headline comes

361

00:16:32,449 --> 00:16:29,699

from NPR the Doomsday Clock moves to 90

362

00:16:34,790 --> 00:16:32,459

Seconds To Midnight signaling more Peril

363

00:16:37,370 --> 00:16:34,800

than ever

364

00:16:38,689 --> 00:16:37,380

um so if you guys aren't familiar with

365

00:16:40,129 --> 00:16:38,699

the Doomsday Clock I'm going to come

366

00:16:42,590 --> 00:16:40,139

back on the other side and talk a little

367

00:16:43,610 --> 00:16:42,600

about it but check out this video they

368

00:16:46,970 --> 00:16:43,620

did

369

00:16:48,889 --> 00:16:46,980

um to kind of present this news to us

370

00:16:50,930 --> 00:16:48,899

um yeah take a look the members of the

371

00:16:52,990 --> 00:16:50,940

science and Security Board move the

372

00:16:56,269 --> 00:16:53,000

hands of the Doomsday Clock forward

373

00:16:58,610 --> 00:16:56,279

largely though not exclusively because

374

00:16:59,810 --> 00:16:58,620

of the mounting dangers in the war in

375

00:17:02,870 --> 00:16:59,820

Ukraine

376

00:17:05,390 --> 00:17:02,880

we move the clock forward the closest it

377

00:17:08,630 --> 00:17:05,400

has ever been to midnight

378

00:17:08,640 --> 00:17:17,750

90 seconds to midnight

379

00:17:22,250 --> 00:17:19,549

uh

380

00:17:25,610 --> 00:17:22,260

I don't know what to think of that the

381

00:17:29,090 --> 00:17:25,620

one woman looks so happy uh the woman in

382

00:17:32,030 --> 00:17:29,100

the kind of blue teal uh what is that

383

00:17:35,210 --> 00:17:32,040

jacket she's wearing there um

384

00:17:37,490 --> 00:17:35,220

oh this is so weird so I had no idea

385

00:17:38,810 --> 00:17:37,500

what the Doomsday Clock Was until maybe

386

00:17:41,090 --> 00:17:38,820

a year ago

387

00:17:43,549 --> 00:17:41,100

um I don't really follow catastrophe

388

00:17:44,990 --> 00:17:43,559

news or anything like that but the world

389

00:17:47,450 --> 00:17:45,000

we're living in today it's hard to

390

00:17:49,789 --> 00:17:47,460

escape it um and that's kind of the

391

00:17:53,150 --> 00:17:49,799

reason that the Doomsday Clock was moved

392

00:17:56,029 --> 00:17:53,160

forward closer to midnight so um little

393

00:17:58,610 --> 00:17:56,039

context for you guys here the world is

394

00:18:00,590 --> 00:17:58,620

closer to catastrophe than ever the

395

00:18:03,230 --> 00:18:00,600

Doomsday Clock the metaphorical measure

396

00:18:05,810 --> 00:18:03,240

of challenges to humanity was reset to

397

00:18:08,390 --> 00:18:05,820

90 seconds before midnight this past

398

00:18:10,549 --> 00:18:08,400

Tuesday the science and Security Board

399

00:18:13,310 --> 00:18:10,559

of the bulletin of the atomic scientists

400

00:18:16,549 --> 00:18:13,320

said the move the closest to widespread

401
00:18:19,430 --> 00:18:16,559
Calamity Humanity has ever been judged

402
00:18:21,890 --> 00:18:19,440
to be was largely though not exclusively

403
00:18:24,110 --> 00:18:21,900
due to the war in Ukraine

404
00:18:27,110 --> 00:18:24,120
the scientific body evaluates the clock

405
00:18:28,789 --> 00:18:27,120
each January this is the first full

406
00:18:31,250 --> 00:18:28,799
update since Russia's full-scale

407
00:18:32,870 --> 00:18:31,260
invasion of Ukraine began triggering a

408
00:18:35,390 --> 00:18:32,880
war in Europe and a new flood of

409
00:18:37,250 --> 00:18:35,400
refugees the scientists behind the

410
00:18:39,590 --> 00:18:37,260
Doomsday Clock use it to alert Humanity

411
00:18:41,390 --> 00:18:39,600
to threats from within the perils we

412
00:18:44,270 --> 00:18:41,400
Face from our own Technologies

413
00:18:48,310 --> 00:18:44,280

particularly through nuclear war global

414

00:18:50,630 --> 00:18:48,320

climate change and biotechnology so

415

00:18:54,049 --> 00:18:50,640

interesting story

416

00:18:57,010 --> 00:18:54,059

scary obviously but again

417

00:18:59,630 --> 00:18:57,020

um it's this one groups kind of

418

00:19:02,930 --> 00:18:59,640

analysis and study of this albeit it's

419

00:19:06,169 --> 00:19:02,940

made up of a lot of you know Nobel Prize

420

00:19:07,730 --> 00:19:06,179

winners and scientists and and stuff

421

00:19:10,490 --> 00:19:07,740

like that so I mean there's some

422

00:19:12,950 --> 00:19:10,500

Credence to it but it it I'm just gonna

423

00:19:14,029 --> 00:19:12,960

say this you can't live your life in

424

00:19:16,029 --> 00:19:14,039

fear

425

00:19:18,409 --> 00:19:16,039

um do we need to know these things yeah

426

00:19:21,110 --> 00:19:18,419

obviously we need to know about these

427

00:19:23,810 --> 00:19:21,120

things and I can only hope that Humanity

428

00:19:25,850 --> 00:19:23,820

will learn from its past mistakes its

429

00:19:28,789 --> 00:19:25,860

current mistakes and look towards the

430

00:19:31,370 --> 00:19:28,799

future in the future of our children and

431

00:19:33,950 --> 00:19:31,380

their children instead of just living in

432

00:19:35,930 --> 00:19:33,960

the present moment and um basically

433

00:19:37,549 --> 00:19:35,940

ruining the Earth any way we possibly

434

00:19:40,430 --> 00:19:37,559

can so

435

00:19:43,190 --> 00:19:40,440

um yeah yeah I I just thought this story

436

00:19:46,190 --> 00:19:43,200

was interesting don't want this live

437

00:19:49,310 --> 00:19:46,200

stream to be a downer and it's not going

438

00:19:51,590 --> 00:19:49,320

to be from here on out because I see our

439

00:19:54,350 --> 00:19:51,600

special guest co-pilot in The Green Room

440

00:19:57,950 --> 00:19:54,360

I'm going to bring her in after a quick

441

00:20:02,270 --> 00:19:57,960

commercial break so stick around guys we

442

00:20:05,210 --> 00:20:02,280

are going to actually watch a promo for

443

00:20:08,330 --> 00:20:05,220

my good buddy Jason McLellan is coming

444

00:20:11,169 --> 00:20:08,340

back strong with a brand new

445

00:20:15,169 --> 00:20:11,179

um version of his podcast it is called

446

00:20:19,190 --> 00:20:15,179

UFO UAP WTF

447

00:20:20,990 --> 00:20:19,200

I can't wait so take a quick water break

448

00:20:23,510 --> 00:20:21,000

pee break whatever you're gonna you

449

00:20:25,430 --> 00:20:23,520

gotta do I'm gonna play a promo clip for

450

00:20:28,010 --> 00:20:25,440

Jason's new show coming out next week

451
00:20:30,110 --> 00:20:28,020
for you guys and we will see you on the

452
00:20:33,110 --> 00:20:30,120
other side stick around you don't want

453
00:20:35,450 --> 00:20:33,120
to miss our UFO video of the week and

454
00:20:40,010 --> 00:20:35,460
our analysis and breakdown of the mosul

455
00:20:41,990 --> 00:20:40,020
Iraq orb with our special guest Co pilot

456
00:20:49,870 --> 00:20:42,000
all right guys stick around I'll see you

457
00:20:49,880 --> 00:21:04,920
the government

458
00:21:22,010 --> 00:21:07,930
[Music]

459
00:21:22,020 --> 00:21:40,510
I want you baby

460
00:21:46,070 --> 00:21:43,490
the summer in the skies podcast is free

461
00:21:48,529 --> 00:21:46,080
to listen to every week but if you would

462
00:21:51,350 --> 00:21:48,539
like to help support the show we have a

463
00:21:53,390 --> 00:21:51,360

very active patreon page where you give

464

00:21:55,850 --> 00:21:53,400

what you think the show is worth in

465

00:21:59,510 --> 00:21:55,860

return you'll get early access to the

466

00:22:01,810 --> 00:21:59,520

main show bonus episodes and priority to

467

00:22:04,430 --> 00:22:01,820

ask our guests your listener questions

468

00:22:07,970 --> 00:22:04,440

your support truly makes the show

469

00:22:10,750 --> 00:22:07,980

continue and grow so to learn more and

470

00:22:12,390 --> 00:22:10,760

to join visit patreon.com

471

00:22:13,789 --> 00:22:12,400

somewhere Skies

472

00:22:22,630 --> 00:22:13,799

[Music]

473

00:22:28,610 --> 00:22:26,750

guys welcome back to the show and yeah

474

00:22:31,549 --> 00:22:28,620

Jason's got a new podcast coming out so

475

00:22:34,549 --> 00:22:31,559

be sure to check that out soon you'll

476

00:22:37,549 --> 00:22:34,559

see or hear some familiar faces and

477

00:22:39,409 --> 00:22:37,559

voices on that coming to you guys

478

00:22:42,590 --> 00:22:39,419

um let me check the chat one more time

479

00:22:45,169 --> 00:22:42,600

here on the other side guys uh let's see

480

00:22:48,049 --> 00:22:45,179

let's see everyone's talking about the

481

00:22:50,029 --> 00:22:48,059

um the Deep State clock the uh yeah

482

00:22:53,930 --> 00:22:50,039

should have asked a topless Putin to

483

00:22:57,169 --> 00:22:53,940

ride it first oh man yeah that would

484

00:22:59,510 --> 00:22:57,179

have been a perfect perfect

485

00:23:01,730 --> 00:22:59,520

um I forgot guys I've got one more story

486

00:23:03,830 --> 00:23:01,740

before we bring in our special guest so

487

00:23:05,810 --> 00:23:03,840

I'm going to run through it really quick

488

00:23:07,549 --> 00:23:05,820

um because I don't want to waste any of

489

00:23:09,830 --> 00:23:07,559

their time any more of their time

490

00:23:11,090 --> 00:23:09,840

they're very gracious for coming in

491

00:23:13,310 --> 00:23:11,100

tonight

492

00:23:16,250 --> 00:23:13,320

um last minute so um let me get through

493

00:23:18,770 --> 00:23:16,260

this story really quick let me see how I

494

00:23:21,289 --> 00:23:18,780

get this in here

495

00:23:23,890 --> 00:23:21,299

this is UFO set to be discussed at the

496

00:23:26,630 --> 00:23:23,900

UN for the first time since

497

00:23:28,669 --> 00:23:26,640

1978. so the parliament of San Marino

498

00:23:31,850 --> 00:23:28,679

voted in favor to participate in Project

499

00:23:32,990 --> 00:23:31,860

Titan uh this is a really really cool

500

00:23:35,270 --> 00:23:33,000

story if you want to hear the whole

501
00:23:37,789 --> 00:23:35,280
story guys uh I have a link down in the

502
00:23:40,250 --> 00:23:37,799
show notes there uh by Christopher sharp

503
00:23:42,890 --> 00:23:40,260
of The Liberation times who wrote all

504
00:23:44,570 --> 00:23:42,900
about this uh what project Titan is um

505
00:23:46,850 --> 00:23:44,580
so this means that San Marino will

506
00:23:48,890 --> 00:23:46,860
submit a proposal to the UN for the

507
00:23:51,169 --> 00:23:48,900
creation of a permanent office tasked

508
00:23:53,390 --> 00:23:51,179
with preparation of periodic Global

509
00:23:57,409 --> 00:23:53,400
conferences dedicated to the scientific

510
00:23:59,270 --> 00:23:57,419
study of UFOs otherwise known as UAP now

511
00:24:02,390 --> 00:23:59,280
ah

512
00:24:04,850 --> 00:24:02,400
UFOs are UAP WTF

513
00:24:06,470 --> 00:24:04,860

The Proposal will now will now be

514

00:24:08,029 --> 00:24:06,480

submitted to the UN Secretary General

515

00:24:10,549 --> 00:24:08,039

before undergoing preliminary

516

00:24:12,710 --> 00:24:10,559

examination and discussion following

517

00:24:15,890 --> 00:24:12,720

this proposal it'll be submitted to a

518

00:24:18,289 --> 00:24:15,900

vote at the general assembly

519

00:24:20,690 --> 00:24:18,299

um yeah so this is pretty interesting

520

00:24:23,090 --> 00:24:20,700

guys I know you can't see me right now

521

00:24:24,649 --> 00:24:23,100

um UFOs are going back to the U.N

522

00:24:26,149 --> 00:24:24,659

possibly

523

00:24:28,730 --> 00:24:26,159

um and one of the individuals that

524

00:24:30,649 --> 00:24:28,740

commented on this is former a tip

525

00:24:32,930 --> 00:24:30,659

director Luis Elizondo who has been

526
00:24:35,149 --> 00:24:32,940
working closely in San Marino with this

527
00:24:36,950 --> 00:24:35,159
group that's doing this and he says by

528
00:24:39,649 --> 00:24:36,960
now it should be evident that the UAP

529
00:24:42,890 --> 00:24:39,659
phenomenon is not only an issue for the

530
00:24:44,510 --> 00:24:42,900
U.S today uh for the U.S today I would

531
00:24:47,149 --> 00:24:44,520
like to congratulate the people of San

532
00:24:49,190 --> 00:24:47,159
Marino for another historic milestone in

533
00:24:50,690 --> 00:24:49,200
this discussion it should be no surprise

534
00:24:53,570 --> 00:24:50,700
that the world's longest standing

535
00:24:56,090 --> 00:24:53,580
Republic is now championing the UAP

536
00:24:58,750 --> 00:24:56,100
cause on behalf of the world I would

537
00:25:01,669 --> 00:24:58,760
also like to thank my dear friend Paola

538
00:25:03,710 --> 00:25:01,679

guzzardi and his colleagues for their

539

00:25:05,810 --> 00:25:03,720

tireless effort we have been working

540

00:25:08,690 --> 00:25:05,820

this issue diligently for several years

541

00:25:11,510 --> 00:25:08,700

and consider this a big win for all of

542

00:25:13,970 --> 00:25:11,520

humanity 2023 is already turning out to

543

00:25:16,010 --> 00:25:13,980

be a Monumental year for this topic and

544

00:25:20,810 --> 00:25:16,020

I am proud to have been an integral part

545

00:25:23,390 --> 00:25:20,820

of project Titan from its Inception

546

00:25:25,490 --> 00:25:23,400

so yeah that's pretty cool

547

00:25:29,390 --> 00:25:25,500

um UFOs at the U.N this hasn't happened

548

00:25:32,750 --> 00:25:29,400

oh gosh since like the 70s back when um

549

00:25:34,970 --> 00:25:32,760

Jacques valet J Ellen heineck uh lee

550

00:25:37,909 --> 00:25:34,980

Spiegel investigative journalist went to

551
00:25:40,010 --> 00:25:37,919
the UN and um and spoke up about UFOs

552
00:25:42,590 --> 00:25:40,020
and kind of kind of wanted to do the

553
00:25:44,330 --> 00:25:42,600
same thing is get a group at the U.N to

554
00:25:46,850 --> 00:25:44,340
take this topic seriously and look at it

555
00:25:49,010 --> 00:25:46,860
from a Global Perspective which could

556
00:25:51,529 --> 00:25:49,020
really help all of humanity really

557
00:25:54,049 --> 00:25:51,539
really help um so yeah yeah pretty

558
00:25:55,850 --> 00:25:54,059
exciting 2023 is looking bright guys I'm

559
00:25:57,710 --> 00:25:55,860
excited for sure

560
00:25:59,450 --> 00:25:57,720
um hello to Eric who's one of our group

561
00:26:01,610 --> 00:25:59,460
members can't wait for Jason's program

562
00:26:04,370 --> 00:26:01,620
me either Eric thank you for being here

563
00:26:07,970 --> 00:26:04,380

man really do appreciate it

564

00:26:09,049 --> 00:26:07,980

um hello Suzanne is here as well make

565

00:26:11,149 --> 00:26:09,059

sure I have

566

00:26:12,710 --> 00:26:11,159

um I didn't miss anybody Ray is here

567

00:26:14,330 --> 00:26:12,720

hello hello

568

00:26:16,850 --> 00:26:14,340

um all right

569

00:26:18,890 --> 00:26:16,860

we make sure

570

00:26:21,890 --> 00:26:18,900

we're on track here let's bring her in

571

00:26:24,830 --> 00:26:21,900

she has been waiting long enough

572

00:26:27,470 --> 00:26:24,840

my co-pilot here at somewhere in the

573

00:26:28,730 --> 00:26:27,480

skies and at least on this episode of

574

00:26:32,110 --> 00:26:28,740

somewhere in the live stream I hope

575

00:26:35,570 --> 00:26:32,120

she'll come back we'll see we'll see uh

576

00:26:36,470 --> 00:26:35,580

Chrissy Newton welcome hi hey Ryan how

577

00:26:39,409 --> 00:26:36,480

are you

578

00:26:40,909 --> 00:26:39,419

I'm doing great now I know you're in an

579

00:26:42,350 --> 00:26:40,919

undisclosed location I'm not going to

580

00:26:46,730 --> 00:26:42,360

give away where you are

581

00:26:49,370 --> 00:26:46,740

um piano in the background oh yeah heck

582

00:26:51,289 --> 00:26:49,380

yeah yeah it's it's I wish my house in

583

00:26:53,750 --> 00:26:51,299

Toronto looked this nice that would be

584

00:26:56,149 --> 00:26:53,760

amazing but if it does are you kidding

585

00:26:58,190 --> 00:26:56,159

me I'm so jealous of your Toronto home

586

00:26:59,630 --> 00:26:58,200

not gonna lie I love my Toronto home but

587

00:27:01,810 --> 00:26:59,640

it's not as nice as this virtual

588

00:27:05,990 --> 00:27:01,820

background so

589

00:27:07,750 --> 00:27:06,000

they never are they never know exactly I

590

00:27:10,549 --> 00:27:07,760

tried to do the um

591

00:27:13,669 --> 00:27:10,559

Mulder's X-Files basement once on a

592

00:27:16,310 --> 00:27:13,679

green screen and it did not it did not

593

00:27:19,130 --> 00:27:16,320

work it was so bad it's such a good idea

594

00:27:20,990 --> 00:27:19,140

though yeah it was a good idea but I

595

00:27:22,370 --> 00:27:21,000

just don't have the technology yet I

596

00:27:24,529 --> 00:27:22,380

don't have the equipment

597

00:27:25,490 --> 00:27:24,539

um uh speaking of which Super Chat is

598

00:27:27,529 --> 00:27:25,500

open

599

00:27:30,769 --> 00:27:27,539

guys if you want to help out the show so

600

00:27:32,930 --> 00:27:30,779

I can truly live in Mulder's basement

601
00:27:35,330 --> 00:27:32,940
um how are you how's everything I'm good

602
00:27:37,130 --> 00:27:35,340
I'm good I'm good I'm just like was out

603
00:27:38,870 --> 00:27:37,140
today out I was gonna say out and about

604
00:27:40,570 --> 00:27:38,880
but I was like that's such a Canadian

605
00:27:43,190 --> 00:27:40,580
thing to say right there

606
00:27:46,070 --> 00:27:43,200
I was out and about but it's good it's

607
00:27:47,930 --> 00:27:46,080
good to see you and I love the Roundup I

608
00:27:50,330 --> 00:27:47,940
actually didn't get to read the UN story

609
00:27:52,370 --> 00:27:50,340
so you informed me so much on it and I

610
00:27:54,169 --> 00:27:52,380
actually love the UN conversation it's

611
00:27:55,789 --> 00:27:54,179
one of my favorites so I'm happy that

612
00:27:58,070 --> 00:27:55,799
San Marino is still pushing for it and

613
00:27:59,870 --> 00:27:58,080

submitting now because we I know we've

614

00:28:02,090 --> 00:27:59,880

had it for so long with Lee Spiegel and

615

00:28:04,190 --> 00:28:02,100

valet and everyone else like you said so

616

00:28:05,870 --> 00:28:04,200

now it's the time where you know we we

617

00:28:08,690 --> 00:28:05,880

had this was it last year or the year

618

00:28:10,789 --> 00:28:08,700

before two years ago the UN came up at

619

00:28:12,169 --> 00:28:10,799

one point and then I want to say two

620

00:28:14,330 --> 00:28:12,179

years ago yeah I think it was two years

621

00:28:16,610 --> 00:28:14,340

ago and then people were championing in

622

00:28:18,710 --> 00:28:16,620

that and then it kind of died a little

623

00:28:21,190 --> 00:28:18,720

bit so I'm glad that the conversation is

624

00:28:24,470 --> 00:28:21,200

coming back we're gonna get it like I'm

625

00:28:27,049 --> 00:28:24,480

so I we're gonna get it like I know I'm

626

00:28:29,390 --> 00:28:27,059

in all my heart I know we're gonna get

627

00:28:30,830 --> 00:28:29,400

at least somebody is going to be a

628

00:28:32,810 --> 00:28:30,840

representation in the U.N I don't know

629

00:28:34,070 --> 00:28:32,820

who that person's gonna be or what it's

630

00:28:35,990 --> 00:28:34,080

going to look like but I think it will

631

00:28:37,250 --> 00:28:36,000

happen and hopefully hopefully it

632

00:28:39,590 --> 00:28:37,260

happens this year because that would

633

00:28:43,310 --> 00:28:39,600

just be it just be unbelievable yeah

634

00:28:46,789 --> 00:28:43,320

it'd be awesome I always wonder too like

635

00:28:49,070 --> 00:28:46,799

it's always these small obscure places

636

00:28:51,830 --> 00:28:49,080

that want to take on the UFO issue in

637

00:28:54,110 --> 00:28:51,840

the U.N you know we got San Marino this

638

00:28:55,250 --> 00:28:54,120

time and what was it do you remember who

639

00:28:58,310 --> 00:28:55,260

it was

640

00:29:00,590 --> 00:28:58,320

um during back in the 70s oh I don't I

641

00:29:03,669 --> 00:29:00,600

don't remember where it was located but

642

00:29:05,870 --> 00:29:03,679

who doesn't want to go to San Marino

643

00:29:07,789 --> 00:29:05,880

well I also heard that this could be

644

00:29:09,590 --> 00:29:07,799

hearsay too but I've heard that they

645

00:29:10,970 --> 00:29:09,600

might look to do more conventions out

646

00:29:12,649 --> 00:29:10,980

there too right it would be hosted there

647

00:29:15,710 --> 00:29:12,659

but San Marino would be one of the place

648

00:29:17,690 --> 00:29:15,720

places to go to go for UFO conferences

649

00:29:20,090 --> 00:29:17,700

and they would host it and embrace the

650

00:29:22,730 --> 00:29:20,100

UFO community so let's be honest like I

651
00:29:25,370 --> 00:29:22,740
would go to San Marino any day anytime

652
00:29:28,370 --> 00:29:25,380
especially to talk about UFOs like come

653
00:29:31,090 --> 00:29:28,380
mod like no-brainer no-brainer yeah you

654
00:29:34,010 --> 00:29:31,100
don't have to pay me I'm out I'm going

655
00:29:36,490 --> 00:29:34,020
just saw on the chat says Chrissy's in

656
00:29:40,850 --> 00:29:36,500
Brandon fugel's house

657
00:29:43,130 --> 00:29:40,860
that's how rumors start Jazz I know

658
00:29:45,590 --> 00:29:43,140
[h__\h] oh God someone's gonna clip this

659
00:29:48,529 --> 00:29:45,600
audio person right let's be careful

660
00:29:51,710 --> 00:29:48,539
that's exactly hey Jazz it's one of my

661
00:29:54,049 --> 00:29:51,720
favorites he's awesome Tim F is in the

662
00:29:55,789 --> 00:29:54,059
house here too I don't think anything ET

663
00:29:58,370 --> 00:29:55,799

craft I think he's talking about the um

664

00:29:59,870 --> 00:29:58,380

the orb which we're gonna get to in just

665

00:30:02,630 --> 00:29:59,880

a moment here

666

00:30:04,490 --> 00:30:02,640

um let's do it let's do it Chrissy um

667

00:30:08,269 --> 00:30:04,500

let's break it down

668

00:30:11,690 --> 00:30:08,279

um before we do that I want to play um

669

00:30:14,110 --> 00:30:11,700

we'll give we'll give some context so it

670

00:30:16,850 --> 00:30:14,120

was this past week Jeremy Corbell

671

00:30:19,850 --> 00:30:16,860

investigative filmmaker and um George

672

00:30:21,769 --> 00:30:19,860

Knapp investigative journalist uh

673

00:30:23,510 --> 00:30:21,779

dropped their podcast a brand new

674

00:30:26,269 --> 00:30:23,520

podcast they're doing together I've been

675

00:30:27,529 --> 00:30:26,279

waiting like first for this to like I

676

00:30:29,810 --> 00:30:27,539

didn't know it was happening but I'm

677

00:30:31,730 --> 00:30:29,820

like when are they they have to they've

678

00:30:34,190 --> 00:30:31,740

been working together for so long they

679

00:30:36,769 --> 00:30:34,200

probably have a million stories to tell

680

00:30:38,210 --> 00:30:36,779

and so much stuff they're sitting on um

681

00:30:40,070 --> 00:30:38,220

when are they gonna start a podcast and

682

00:30:42,409 --> 00:30:40,080

that happened this past week with the

683

00:30:45,289 --> 00:30:42,419

weaponized podcast with Jeremy Corbell

684

00:30:47,690 --> 00:30:45,299

and George Knapp and of course in their

685

00:30:50,090 --> 00:30:47,700

fashion they don't just come out of the

686

00:30:54,350 --> 00:30:50,100

gate you know with a whimper or they

687

00:30:56,810 --> 00:30:54,360

came out shouting and we got a new image

688

00:30:59,690 --> 00:30:56,820

that we've all been arguing and debating

689

00:31:01,549 --> 00:30:59,700

over for the past week known as the

690

00:31:04,789 --> 00:31:01,559

missoul orb

691

00:31:07,490 --> 00:31:04,799

um so why don't we if you don't mind

692

00:31:09,409 --> 00:31:07,500

I've got a small clip of Jeremy kind of

693

00:31:12,470 --> 00:31:09,419

setting it up for us this comes from the

694

00:31:13,850 --> 00:31:12,480

weaponized podcast and then we'll come

695

00:31:15,710 --> 00:31:13,860

back on the other side give a little

696

00:31:17,570 --> 00:31:15,720

more background and yeah I just want to

697

00:31:19,549 --> 00:31:17,580

hear your thoughts on it like what you

698

00:31:22,010 --> 00:31:19,559

think about it too cool all right guys

699

00:31:23,630 --> 00:31:22,020

stick with me here here is Jeremy

700

00:31:26,149 --> 00:31:23,640

Corbell and George Knapp on the

701
00:31:28,730 --> 00:31:26,159
weaponized podcast it is a military

702
00:31:31,850 --> 00:31:28,740
filmed image an intelligence agency

703
00:31:35,149 --> 00:31:31,860
filmed image and it's called the mosul

704
00:31:38,510 --> 00:31:35,159
orb mosul Iraq correct yeah this is an

705
00:31:40,430 --> 00:31:38,520
image taken over Northern Iraq and you

706
00:31:42,889 --> 00:31:40,440
know this is fine to put out the image

707
00:31:44,570 --> 00:31:42,899
itself and the I have some detailed

708
00:31:47,630 --> 00:31:44,580
information about it but here's the very

709
00:31:49,490 --> 00:31:47,640
basics this is in the UFO category

710
00:31:52,789 --> 00:31:49,500
within our intelligence Community this

711
00:31:54,769 --> 00:31:52,799
is an example of one of the UFOs that

712
00:31:57,169 --> 00:31:54,779
are military and intelligence

713
00:32:01,250 --> 00:31:57,179

communities looking at it's just one of

714

00:32:04,070 --> 00:32:01,260

many images uh this one is actually a

715

00:32:08,090 --> 00:32:04,080

still from a video it's a brief video

716

00:32:11,090 --> 00:32:08,100

maybe four seconds where this orb or

717

00:32:14,149 --> 00:32:11,100

this metallic looking ball runs

718

00:32:16,970 --> 00:32:14,159

alongside a spy plane

719

00:32:18,889 --> 00:32:16,980

and it is shown in this footage moving

720

00:32:22,130 --> 00:32:18,899

alongside the plane without dropping an

721

00:32:24,710 --> 00:32:22,140

altitude at all I don't know if it is a

722

00:32:26,690 --> 00:32:24,720

u UFO or what a UFO is it's unidentified

723

00:32:28,190 --> 00:32:26,700

but this is part of the conversation of

724

00:32:29,510 --> 00:32:28,200

our intelligence Community this is an

725

00:32:30,889 --> 00:32:29,520

example of what they're looking at I

726

00:32:33,529 --> 00:32:30,899

know when I first saw it when you first

727

00:32:34,970 --> 00:32:33,539

showed it to me uh I thought to the USS

728

00:32:36,710 --> 00:32:34,980

Omaha I mean it's a heck of a lot

729

00:32:39,350 --> 00:32:36,720

similar to the craft that was flying

730

00:32:41,810 --> 00:32:39,360

around there isn't it funny UFOs are

731

00:32:43,250 --> 00:32:41,820

often reported in four basic shapes

732

00:32:46,130 --> 00:32:43,260

you've got

733

00:32:49,250 --> 00:32:46,140

spheres pyramids

734

00:32:52,029 --> 00:32:49,260

cubes and cigars I mean it's like these

735

00:32:55,430 --> 00:32:52,039

very fundamental shapes at totally not

736

00:32:58,370 --> 00:32:55,440

aerodynamic at all right are cubes in

737

00:33:00,649 --> 00:32:58,380

Spears yes yes spheres and cubes yeah

738

00:33:03,409 --> 00:33:00,659

beers are not exactly but none of them

739

00:33:06,289 --> 00:33:03,419

you got a flying Cube you know flying

740

00:33:07,970 --> 00:33:06,299

spear you know a flying pyramid and a

741

00:33:10,490 --> 00:33:07,980

flying cigar I mean these these shapes

742

00:33:13,009 --> 00:33:10,500

are not aerodynamic and again this is a

743

00:33:15,769 --> 00:33:13,019

reconnaissance plan in Northern Iraq and

744

00:33:19,070 --> 00:33:15,779

this is a from a four second video where

745

00:33:22,130 --> 00:33:19,080

this metallic sphere moves alongside the

746

00:33:24,950 --> 00:33:22,140

craft without any descent any falling in

747

00:33:27,470 --> 00:33:24,960

any way and this is one of the pieces of

748

00:33:28,970 --> 00:33:27,480

video and photographic evidence that is

749

00:33:31,669 --> 00:33:28,980

within the intelligence Community saying

750

00:33:33,409 --> 00:33:31,679

this is a UFO we caught one what can we

751

00:33:37,450 --> 00:33:33,419

determine from it and there's just so

752

00:33:41,750 --> 00:33:39,590

yeah so

753

00:33:43,850 --> 00:33:41,760

um this was just a small part of the

754

00:33:45,529 --> 00:33:43,860

first episode of the weaponized podcast

755

00:33:48,289 --> 00:33:45,539

um I've got another clip we'll show in a

756

00:33:50,690 --> 00:33:48,299

little bit here uh but what were your

757

00:33:53,389 --> 00:33:50,700

initial thoughts when you first saw this

758

00:33:55,669 --> 00:33:53,399

image uh when when you heard about it

759

00:33:58,310 --> 00:33:55,679

yeah lay the groundwork for me Chrissy

760

00:34:00,409 --> 00:33:58,320

on um where you're at maybe when it

761

00:34:02,570 --> 00:34:00,419

first came out and where you're at now

762

00:34:04,430 --> 00:34:02,580

yeah the one thing that he forgot about

763

00:34:06,350 --> 00:34:04,440

shapes and I'm gonna be that person is

764

00:34:07,930 --> 00:34:06,360

to figure out triangles it's like the

765

00:34:12,889 --> 00:34:07,940

most common

766

00:34:14,750 --> 00:34:12,899

Richard Dolan would be like really it's

767

00:34:18,490 --> 00:34:14,760

like did a whole thing on that

768

00:34:21,109 --> 00:34:18,500

um so you're right uh so I would say

769

00:34:23,030 --> 00:34:21,119

it's so controversial in that release

770

00:34:25,609 --> 00:34:23,040

but we can get into that too and how

771

00:34:28,669 --> 00:34:25,619

that was disseminated in in my mind but

772

00:34:31,190 --> 00:34:28,679

I think that for sure any UFO image that

773

00:34:33,770 --> 00:34:31,200

is is hopefully been vetted and properly

774

00:34:36,169 --> 00:34:33,780

vetted is you know it's worth obviously

775

00:34:37,430 --> 00:34:36,179

Distributing and looking at so I think

776

00:34:39,109 --> 00:34:37,440

some of the debate is that it

777

00:34:40,909 --> 00:34:39,119

potentially could be a raindrop I'm not

778

00:34:42,649 --> 00:34:40,919

sure what you've heard Ryan I just don't

779

00:34:45,290 --> 00:34:42,659

know how I feel on that I I would like

780

00:34:46,669 --> 00:34:45,300

to see the video I didn't see any video

781

00:34:48,409 --> 00:34:46,679

in that it's just a photo and I know

782

00:34:50,329 --> 00:34:48,419

they have video evidence so I don't know

783

00:34:53,389 --> 00:34:50,339

why the video was not distributed that's

784

00:34:57,230 --> 00:34:53,399

the question I have is where's the video

785

00:35:00,109 --> 00:34:57,240

um who's analyzed this and then also why

786

00:35:01,490 --> 00:35:00,119

a hasn't then why didn't they go to uh

787

00:35:04,430 --> 00:35:01,500

Susan Goff or anyone else at the

788

00:35:05,510 --> 00:35:04,440

Pentagon to ask to confirm it it hasn't

789

00:35:07,730 --> 00:35:05,520

been confirmed through American

790

00:35:10,490 --> 00:35:07,740

government yet and so before releasing

791

00:35:12,829 --> 00:35:10,500

this or when releasing it why didn't

792

00:35:14,210 --> 00:35:12,839

they confirm something or knowing that

793

00:35:15,770 --> 00:35:14,220

for example

794

00:35:17,030 --> 00:35:15,780

when this was going to be distributed

795

00:35:18,890 --> 00:35:17,040

through the podcast and this is no

796

00:35:21,650 --> 00:35:18,900

criticism to nap in them this is just

797

00:35:22,970 --> 00:35:21,660

you know my my thoughts on this

798

00:35:25,010 --> 00:35:22,980

um and there might be a good reason why

799

00:35:27,050 --> 00:35:25,020

and I'd like to hear it but for example

800

00:35:29,150 --> 00:35:27,060

when you're Distributing that piece and

801
00:35:32,030 --> 00:35:29,160
you could release that footage and then

802
00:35:34,430 --> 00:35:32,040
connect with the dod and ask them to see

803
00:35:35,690 --> 00:35:34,440
if the piece is real or not and if

804
00:35:37,849 --> 00:35:35,700
they're going to say that they have any

805
00:35:39,109 --> 00:35:37,859
comments on it so and then instantly

806
00:35:40,910 --> 00:35:39,119
you'd be able to release your podcast

807
00:35:43,370 --> 00:35:40,920
and say that then yes this has been

808
00:35:45,470 --> 00:35:43,380
confirmed or not or unsure and get a

809
00:35:47,990 --> 00:35:45,480
statement from from the Pentagon right

810
00:35:49,430 --> 00:35:48,000
so I don't know why that wasn't done and

811
00:35:50,630 --> 00:35:49,440
that's done a lot through nap and

812
00:35:52,310 --> 00:35:50,640
Corbell that they're not always

813
00:35:53,810 --> 00:35:52,320

confirming their stuff with the dod and

814

00:35:56,329 --> 00:35:53,820

there might be specific reasons for that

815

00:35:58,190 --> 00:35:56,339

and I would love to know why but that

816

00:35:59,510 --> 00:35:58,200

that's my one you know I would not say

817

00:36:01,190 --> 00:35:59,520

criticism but that's my one thought

818

00:36:03,530 --> 00:36:01,200

around it and I there might be something

819

00:36:06,290 --> 00:36:03,540

that it does come out later on right we

820

00:36:08,150 --> 00:36:06,300

also do seeing that in recent news and

821

00:36:10,490 --> 00:36:08,160

earlier last year there was criticism

822

00:36:13,010 --> 00:36:10,500

around Jeremy corbell's uh pyramid shape

823

00:36:15,050 --> 00:36:13,020

UFOs through the American government so

824

00:36:16,130 --> 00:36:15,060

maybe this is why you know maybe they

825

00:36:18,829 --> 00:36:16,140

feel that might be just being

826

00:36:19,910 --> 00:36:18,839

discredited which is totally valid too

827

00:36:21,829 --> 00:36:19,920

so

828

00:36:23,690 --> 00:36:21,839

I guess I guess we'll see but I think

829

00:36:26,270 --> 00:36:23,700

that the image is really interesting

830

00:36:28,310 --> 00:36:26,280

like again this is not my expertise in

831

00:36:30,890 --> 00:36:28,320

space but I find it really really

832

00:36:32,510 --> 00:36:30,900

interesting it is the orb shape I love

833

00:36:34,069 --> 00:36:32,520

this little like

834

00:36:37,310 --> 00:36:34,079

I don't know if it's a light reflection

835

00:36:40,010 --> 00:36:37,320

or what that is and it's pretty close to

836

00:36:42,069 --> 00:36:40,020

the ground and and so we know is this a

837

00:36:44,390 --> 00:36:42,079

drone though too could it potentially

838

00:36:47,170 --> 00:36:44,400

potential I can't even talk now could it

839

00:36:49,910 --> 00:36:47,180

potentially be potentially B it could

840

00:36:52,010 --> 00:36:49,920

potentially be anything yeah good point

841

00:36:54,050 --> 00:36:52,020

yep good point I'd love to know what you

842

00:36:56,750 --> 00:36:54,060

think of it though and also I'd like to

843

00:36:58,730 --> 00:36:56,760

know how far off the ground that is the

844

00:37:02,630 --> 00:36:58,740

two like it looks pretty close so

845

00:37:04,670 --> 00:37:02,640

there's so much there's so much we could

846

00:37:08,270 --> 00:37:04,680

like

847

00:37:10,310 --> 00:37:08,280

um theorize or presume about this you

848

00:37:12,829 --> 00:37:10,320

know uh I was looking at the current

849

00:37:16,370 --> 00:37:12,839

standing of Mick West you know our

850

00:37:18,710 --> 00:37:16,380

resident skeptic uh that's why I love

851
00:37:21,050 --> 00:37:18,720
that term I love Nick too

852
00:37:22,250 --> 00:37:21,060
um you know okay so let's let's break

853
00:37:25,670 --> 00:37:22,260
down a couple things

854
00:37:29,109 --> 00:37:25,680
um the video first of all uh it's

855
00:37:31,849 --> 00:37:29,119
unclear to I think everyone right now

856
00:37:34,730 --> 00:37:31,859
whether or not Jeremy is in possession

857
00:37:39,170 --> 00:37:34,740
of this quote unquote four second video

858
00:37:40,790 --> 00:37:39,180
or um only this one still from that four

859
00:37:42,290 --> 00:37:40,800
second video I can't believe we're

860
00:37:44,329 --> 00:37:42,300
talking about a four second video first

861
00:37:45,770 --> 00:37:44,339
of all like that's where we're at right

862
00:37:46,910 --> 00:37:45,780
now that's crazy

863
00:37:49,670 --> 00:37:46,920

um but

864

00:37:51,349 --> 00:37:49,680

but yeah sorry go ahead no I think

865

00:37:53,690 --> 00:37:51,359

you're right but it's at least it's a

866

00:37:55,490 --> 00:37:53,700

video we can see how it moves you know

867

00:37:57,050 --> 00:37:55,500

if it isn't even for four seconds you

868

00:37:59,450 --> 00:37:57,060

can still analyze more than just a

869

00:38:01,069 --> 00:37:59,460

screenshot very good point that could

870

00:38:04,130 --> 00:38:01,079

change everything you know because when

871

00:38:07,010 --> 00:38:04,140

I first saw this image

872

00:38:09,410 --> 00:38:07,020

um I'm gonna be honest it looks like a

873

00:38:12,170 --> 00:38:09,420

freaking rain puddle to me it looks like

874

00:38:15,170 --> 00:38:12,180

there's a pothole in the ground you can

875

00:38:17,690 --> 00:38:15,180

see water right on the sidewalk next to

876

00:38:21,050 --> 00:38:17,700

it and I thought it was just you know it

877

00:38:24,109 --> 00:38:21,060

was a hole or a sinkhole or you know a

878

00:38:25,970 --> 00:38:24,119

pothole and water it collected and the

879

00:38:28,430 --> 00:38:25,980

Sun is reflecting off of it that that's

880

00:38:32,030 --> 00:38:28,440

what I thought this was however even

881

00:38:33,829 --> 00:38:32,040

Mick West has said I don't think that's

882

00:38:36,470 --> 00:38:33,839

what it is because he made a good point

883

00:38:38,630 --> 00:38:36,480

that from this one image you know they

884

00:38:40,730 --> 00:38:38,640

were able to deduce that you know when

885

00:38:43,550 --> 00:38:40,740

it was taken the time the angle all that

886

00:38:46,010 --> 00:38:43,560

data you see in the image there all the

887

00:38:47,390 --> 00:38:46,020

numbers uh that the sun was not at that

888

00:38:50,690 --> 00:38:47,400

location to reflect

889

00:38:53,930 --> 00:38:50,700

where it is so um you have to wonder

890

00:38:57,349 --> 00:38:53,940

what is it reflecting off of what is the

891

00:38:59,329 --> 00:38:57,359

actual object reflecting it and um and

892

00:39:01,010 --> 00:38:59,339

which way is it going I think at this

893

00:39:03,410 --> 00:39:01,020

point we know which way this thing was

894

00:39:05,569 --> 00:39:03,420

supposedly traveling I don't have that

895

00:39:08,150 --> 00:39:05,579

information with me right now

896

00:39:11,150 --> 00:39:08,160

um but this was taken by a spy plane and

897

00:39:14,329 --> 00:39:11,160

Jeremy says that um this thing started

898

00:39:16,430 --> 00:39:14,339

following the spy plane so I mean that's

899

00:39:17,150 --> 00:39:16,440

a little freaky too

900

00:39:20,450 --> 00:39:17,160

um

901
00:39:23,510 --> 00:39:20,460
so I don't know I I'm gonna let me look

902
00:39:25,609 --> 00:39:23,520
I put a poll in the chat here I want to

903
00:39:28,910 --> 00:39:25,619
go look at it for a second here I said

904
00:39:30,950 --> 00:39:28,920
what is the most muscle orb and let's

905
00:39:34,790 --> 00:39:30,960
see we have nine percent say balloon 12

906
00:39:38,030 --> 00:39:34,800
say water puddle 58 say extraterrestrial

907
00:39:41,030 --> 00:39:38,040
craft and 21 say domestic or foreign

908
00:39:41,930 --> 00:39:41,040
Tech and that's through 67 votes here on

909
00:39:43,790 --> 00:39:41,940
YouTube

910
00:39:45,770 --> 00:39:43,800
um so that's kind of the theories of our

911
00:39:47,210 --> 00:39:45,780
audience right now I know there's many

912
00:39:50,990 --> 00:39:47,220
other options

913
00:39:53,630 --> 00:39:51,000

um but yeah yeah pretty interesting uh

914

00:39:56,030 --> 00:39:53,640

again there's we could argue and debate

915

00:39:57,650 --> 00:39:56,040

this image forever but the fact of the

916

00:39:59,630 --> 00:39:57,660

matter is we don't have enough data to

917

00:40:01,190 --> 00:39:59,640

make any conclusions and that's kind of

918

00:40:03,710 --> 00:40:01,200

what always happens with this stuff

919

00:40:06,170 --> 00:40:03,720

right and we maybe we'll hear from the

920

00:40:08,030 --> 00:40:06,180

American government to see if they end

921

00:40:09,829 --> 00:40:08,040

up saying that this is you know they do

922

00:40:11,870 --> 00:40:09,839

know what it is or they it isn't or

923

00:40:13,730 --> 00:40:11,880

they're unsure it's anomalous or that it

924

00:40:15,589 --> 00:40:13,740

apparently is something else or it's a

925

00:40:17,930 --> 00:40:15,599

drone so we'll see but I would love that

926
00:40:20,690 --> 00:40:17,940
to be next steps for corel's Camp more

927
00:40:22,609 --> 00:40:20,700
often is looking at confirming stuff

928
00:40:24,829 --> 00:40:22,619
with the dod more often and coming

929
00:40:26,690 --> 00:40:24,839
forward after you know releasing

930
00:40:29,270 --> 00:40:26,700
something like this but then

931
00:40:30,770 --> 00:40:29,280
next steps confirming and seeing because

932
00:40:32,390 --> 00:40:30,780
we're at that point now where arrows

933
00:40:34,310 --> 00:40:32,400
there arrows obviously looking at this

934
00:40:35,990 --> 00:40:34,320
right Sean Kirkpatrick's looking at it

935
00:40:37,490 --> 00:40:36,000
he's probably discussing it right now

936
00:40:39,109 --> 00:40:37,500
with the team it's probably been passed

937
00:40:40,370 --> 00:40:39,119
around in the Pentagon news you know

938
00:40:42,230 --> 00:40:40,380

through their news clippings that's what

939

00:40:44,270 --> 00:40:42,240

they do do so if some people don't know

940

00:40:45,530 --> 00:40:44,280

this that when something comes out not

941

00:40:47,030 --> 00:40:45,540

all the time and I don't always know

942

00:40:48,290 --> 00:40:47,040

when it would be and most people would

943

00:40:50,450 --> 00:40:48,300

unless you work at the Pentagon or

944

00:40:52,430 --> 00:40:50,460

you're told that they will do a news

945

00:40:54,230 --> 00:40:52,440

Roundup and they send clippings of all

946

00:40:55,790 --> 00:40:54,240

different newsbeats that relate to

947

00:40:58,430 --> 00:40:55,800

defense or anything American government

948

00:40:59,750 --> 00:40:58,440

and it's sent across the Pentagon so

949

00:41:01,190 --> 00:40:59,760

this would probably be something that

950

00:41:02,990 --> 00:41:01,200

Arrow would get and maybe we'll see

951
00:41:04,970 --> 00:41:03,000
maybe in the next you know maybe this

952
00:41:07,670 --> 00:41:04,980
will be in the next report we'll find

953
00:41:10,130 --> 00:41:07,680
out but we're at that stage now where we

954
00:41:11,390 --> 00:41:10,140
should be at least then trying to

955
00:41:13,190 --> 00:41:11,400
confirm stuff with the government

956
00:41:15,410 --> 00:41:13,200
because we have the pot we have the

957
00:41:17,810 --> 00:41:15,420
sources to do so and we also there's

958
00:41:20,210 --> 00:41:17,820
also Arrow now to do it as well so

959
00:41:22,010 --> 00:41:20,220
that's where we're at I think and to be

960
00:41:23,569 --> 00:41:22,020
honest I think we're also not at the

961
00:41:25,910 --> 00:41:23,579
place where we want to you know we're

962
00:41:28,730 --> 00:41:25,920
sick of blurry photos

963
00:41:30,290 --> 00:41:28,740

we want to see better images you know we

964

00:41:31,910 --> 00:41:30,300

and I think that's from all camps it's

965

00:41:33,950 --> 00:41:31,920

not just corbelles and naps it's from

966

00:41:35,510 --> 00:41:33,960

everybody we're at that point now that

967

00:41:37,430 --> 00:41:35,520

we need to try and start pushing for

968

00:41:39,710 --> 00:41:37,440

that stuff better quality video better

969

00:41:41,450 --> 00:41:39,720

quality images and when there is video

970

00:41:42,950 --> 00:41:41,460

attached to it we need to be pushing for

971

00:41:44,630 --> 00:41:42,960

that and that should just be standard

972

00:41:46,130 --> 00:41:44,640

that if you're like hey I'm just going

973

00:41:47,930 --> 00:41:46,140

to give you a nugget of this it's like

974

00:41:50,210 --> 00:41:47,940

no I want the full piece if you have it

975

00:41:51,589 --> 00:41:50,220

so and we don't know if Corbell has it

976
00:41:54,230 --> 00:41:51,599
or not we need to find out from Jeremy

977
00:41:55,970 --> 00:41:54,240
or so uh if he does or not and I hope I

978
00:41:57,950 --> 00:41:55,980
you know and I and I it's not to

979
00:41:59,510 --> 00:41:57,960
criticism to them it's their work but I

980
00:42:01,310 --> 00:41:59,520
think that we just have to have to

981
00:42:02,810 --> 00:42:01,320
govern a standard across the board for

982
00:42:08,829 --> 00:42:02,820
all of us so that we have better

983
00:42:14,630 --> 00:42:12,290
yeah this topic is growing uh

984
00:42:17,750 --> 00:42:14,640
exponentially the the community around

985
00:42:20,810 --> 00:42:17,760
it and uh you know minutes after this

986
00:42:22,250 --> 00:42:20,820
photo release so many people started

987
00:42:23,930 --> 00:42:22,260
hopping in and everyone's gonna have

988
00:42:24,890 --> 00:42:23,940

their two cents I did you did everyone

989

00:42:27,530 --> 00:42:24,900

does

990

00:42:30,050 --> 00:42:27,540

um but then you get some really good

991

00:42:32,630 --> 00:42:30,060

work being done I mean there was a guy

992

00:42:36,290 --> 00:42:32,640

over on metabunk who within moments of

993

00:42:39,109 --> 00:42:36,300

this photo coming out um was able to uh

994

00:42:42,230 --> 00:42:39,119

through Google Earth find exactly where

995

00:42:44,930 --> 00:42:42,240

this is and confirm Yep this was taken

996

00:42:46,970 --> 00:42:44,940

in my civil Iraq on this street

997

00:42:50,329 --> 00:42:46,980

um here's some more images of it prior

998

00:42:52,310 --> 00:42:50,339

to this and after this and um there you

999

00:42:54,650 --> 00:42:52,320

go I mean we know that whatever this

1000

00:42:58,490 --> 00:42:54,660

thing is it's not usually there whatever

1001

00:43:01,309 --> 00:42:58,500

this orb is or or this this oh God

1002

00:43:04,910 --> 00:43:01,319

whatever this anomaly um so I think

1003

00:43:07,010 --> 00:43:04,920

that's cool like citizen work on this is

1004

00:43:08,690 --> 00:43:07,020

is key because the government isn't

1005

00:43:10,490 --> 00:43:08,700

going to share anything with us or

1006

00:43:13,730 --> 00:43:10,500

they're going to give us one still from

1007

00:43:16,430 --> 00:43:13,740

a four second video and again not to say

1008

00:43:18,710 --> 00:43:16,440

anything against Jeremy like this is

1009

00:43:21,470 --> 00:43:18,720

what he was given he's giving it to the

1010

00:43:23,870 --> 00:43:21,480

public he doesn't have to do that

1011

00:43:25,370 --> 00:43:23,880

um so I think it's interesting and

1012

00:43:27,470 --> 00:43:25,380

hopefully we'll get more data you bring

1013

00:43:29,329 --> 00:43:27,480

up two good points though uh before we

1014

00:43:31,130 --> 00:43:29,339

move on that I do want to touch on as

1015

00:43:32,569 --> 00:43:31,140

well maybe get your thoughts on this too

1016

00:43:33,490 --> 00:43:32,579

Chrissy

1017

00:43:36,770 --> 00:43:33,500

um

1018

00:43:38,870 --> 00:43:36,780

the government or Susan Goff Pentagon

1019

00:43:40,609 --> 00:43:38,880

spokesperson is that what she's doing

1020

00:43:42,609 --> 00:43:40,619

though I don't know I think our time has

1021

00:43:46,849 --> 00:43:42,619

changed

1022

00:43:48,290 --> 00:43:46,859

that's what she was she has previously

1023

00:43:50,990 --> 00:43:48,300

or not but I believe she still is the

1024

00:43:52,670 --> 00:43:51,000

spokesperson she still works and

1025

00:43:54,050 --> 00:43:52,680

um and is answering emails I believe

1026

00:43:55,849 --> 00:43:54,060

when it comes to anything around this

1027

00:43:58,069 --> 00:43:55,859

topic probably a multiple obviously

1028

00:44:00,410 --> 00:43:58,079

other topics but maybe I didn't know her

1029

00:44:02,569 --> 00:44:00,420

title changed it's interesting yeah I I

1030

00:44:04,450 --> 00:44:02,579

could be wrong on that actually but um

1031

00:44:07,309 --> 00:44:04,460

my point being

1032

00:44:09,650 --> 00:44:07,319

you brought up you know when Jeremy

1033

00:44:11,930 --> 00:44:09,660

brought forth the you know the the

1034

00:44:14,030 --> 00:44:11,940

object that went into the water or the

1035

00:44:16,790 --> 00:44:14,040

flying pyramids those things were

1036

00:44:19,190 --> 00:44:16,800

confirmed like the next day by the

1037

00:44:21,349 --> 00:44:19,200

Pentagon they were like yup yeah that

1038

00:44:25,250 --> 00:44:21,359

that's something we looked at yep that's

1039

00:44:27,650 --> 00:44:25,260

official military footage

1040

00:44:28,790 --> 00:44:27,660

um yeah we're not getting that we're not

1041

00:44:30,890 --> 00:44:28,800

getting that anymore is that because

1042

00:44:33,770 --> 00:44:30,900

arrow is here now and they've kind of

1043

00:44:35,210 --> 00:44:33,780

put a stamp down on that I don't know is

1044

00:44:37,250 --> 00:44:35,220

um I don't know what do you think in

1045

00:44:40,730 --> 00:44:37,260

terms of why do you think they're not

1046

00:44:42,710 --> 00:44:40,740

commenting on this I don't know I'd like

1047

00:44:45,050 --> 00:44:42,720

to ask them it's speculation of me just

1048

00:44:46,309 --> 00:44:45,060

you know wondering why I don't know it's

1049

00:44:47,690 --> 00:44:46,319

not

1050

00:44:49,609 --> 00:44:47,700

um I just know that should be a best

1051
00:44:50,750 --> 00:44:49,619
practice across anything and this might

1052
00:44:52,670 --> 00:44:50,760
be a little bit hard because this is

1053
00:44:54,530 --> 00:44:52,680
this image is not

1054
00:44:56,750 --> 00:44:54,540
um obviously in our own country too or

1055
00:44:58,670 --> 00:44:56,760
in this in North America should say so

1056
00:45:00,410 --> 00:44:58,680
there's a big good point there might be

1057
00:45:03,530 --> 00:45:00,420
some reason around that as well you know

1058
00:45:05,809 --> 00:45:03,540
so it's not that's right it should not

1059
00:45:09,109 --> 00:45:05,819
be there to be completely honest right

1060
00:45:11,329 --> 00:45:09,119
and right and so so there might be some

1061
00:45:12,410 --> 00:45:11,339
you know and I really don't think when

1062
00:45:14,390 --> 00:45:12,420
things are released they don't know

1063
00:45:15,650 --> 00:45:14,400

sometimes obviously the Pentagon will

1064

00:45:17,809 --> 00:45:15,660

know when things are released because

1065

00:45:19,069 --> 00:45:17,819

they'll get wind of it themselves and

1066

00:45:20,569 --> 00:45:19,079

they know that it's going to go into the

1067

00:45:22,970 --> 00:45:20,579

mainstream that is possible and then

1068

00:45:24,829 --> 00:45:22,980

they will you know make phrases or be

1069

00:45:26,150 --> 00:45:24,839

prepared to write statements on behalf

1070

00:45:28,370 --> 00:45:26,160

of it right and that's what Susan Goff

1071

00:45:30,530 --> 00:45:28,380

does but in this case I don't know but

1072

00:45:33,170 --> 00:45:30,540

why don't they do that and I don't know

1073

00:45:36,290 --> 00:45:33,180

it's a standard practice of Journalism

1074

00:45:38,390 --> 00:45:36,300

so that's what I would do and I think

1075

00:45:40,790 --> 00:45:38,400

that most journalists on any side would

1076

00:45:42,470 --> 00:45:40,800

do that if they're looking at uh having

1077

00:45:44,690 --> 00:45:42,480

you know people comment and not just

1078

00:45:47,270 --> 00:45:44,700

being a biased one-sided conversation

1079

00:45:49,490 --> 00:45:47,280

right so here's the thing is that maybe

1080

00:45:50,809 --> 00:45:49,500

they did do it and there was no comment

1081

00:45:53,270 --> 00:45:50,819

back

1082

00:45:54,829 --> 00:45:53,280

that could be possible too uh usually

1083

00:45:56,870 --> 00:45:54,839

that doesn't happen usually some form

1084

00:45:58,430 --> 00:45:56,880

Susan Goff will release will say some

1085

00:45:59,210 --> 00:45:58,440

foremost statement if they knew or they

1086

00:46:01,910 --> 00:45:59,220

don't know or they'll say they're

1087

00:46:03,109 --> 00:46:01,920

looking into it but I don't know I think

1088

00:46:05,750 --> 00:46:03,119

it should be just a standard practice

1089

00:46:07,670 --> 00:46:05,760

everybody we have the ability now and

1090

00:46:09,349 --> 00:46:07,680

even civilians have the ability and I

1091

00:46:12,470 --> 00:46:09,359

wouldn't suggest everyone start emailing

1092

00:46:15,770 --> 00:46:12,480

Susan Goff like it's not she's gonna

1093

00:46:17,450 --> 00:46:15,780

hate it in the chat okay just if you go

1094

00:46:19,550 --> 00:46:17,460

right here just click that link and send

1095

00:46:21,530 --> 00:46:19,560

her your own thoughts uh I wouldn't I

1096

00:46:23,089 --> 00:46:21,540

highly suggest not to do that and Susan

1097

00:46:27,109 --> 00:46:23,099

would watch us and be like I hate you

1098

00:46:29,030 --> 00:46:27,119

Chrissy yeah recommend or saying that so

1099

00:46:31,010 --> 00:46:29,040

yeah I don't think if you know any

1100

00:46:32,569 --> 00:46:31,020

civilian shouldn't do it you know it's

1101
00:46:34,190 --> 00:46:32,579
like hey I've got this UFO photo can you

1102
00:46:36,230 --> 00:46:34,200
confirm it to the government like it

1103
00:46:38,450 --> 00:46:36,240
doesn't work like that but if you're

1104
00:46:40,849 --> 00:46:38,460
getting government footage and images

1105
00:46:43,250 --> 00:46:40,859
that are released to some standard then

1106
00:46:45,410 --> 00:46:43,260
yes and most the time it is journalists

1107
00:46:47,030 --> 00:46:45,420
that are that should be submitting stuff

1108
00:46:50,150 --> 00:46:47,040
like this for things to go on the record

1109
00:46:51,950 --> 00:46:50,160
and that's important so for example this

1110
00:46:54,170 --> 00:46:51,960
would go on the record statement would

1111
00:46:55,670 --> 00:46:54,180
go on the record commit you know sent

1112
00:46:57,950 --> 00:46:55,680
through a journalist right and George

1113
00:46:59,990 --> 00:46:57,960

Knapp would send it it would instantly

1114

00:47:02,030 --> 00:47:00,000

be on the record so why aren't they

1115

00:47:03,530 --> 00:47:02,040

putting things on the record I guess it

1116

00:47:04,970 --> 00:47:03,540

kind of is when you put in a podcast but

1117

00:47:08,990 --> 00:47:04,980

not in journalistic standards right

1118

00:47:10,690 --> 00:47:09,000

right right well and

1119

00:47:14,870 --> 00:47:10,700

okay

1120

00:47:18,290 --> 00:47:14,880

it is and yeah it it comes with the

1121

00:47:20,690 --> 00:47:18,300

territory and with the individuals who

1122

00:47:23,030 --> 00:47:20,700

release this now Jeremy is a colleague

1123

00:47:26,089 --> 00:47:23,040

and a friend of both of us

1124

00:47:27,170 --> 00:47:26,099

um you know I I hold no you know ill

1125

00:47:29,990 --> 00:47:27,180

will or anything

1126
00:47:31,490 --> 00:47:30,000
um but there are some criticisms towards

1127
00:47:33,130 --> 00:47:31,500
Jeremy and George Knapp for the past

1128
00:47:36,050 --> 00:47:33,140
work they've done whether it's with

1129
00:47:39,230 --> 00:47:36,060
Skinwalker Ranch or Bob Lazar being the

1130
00:47:43,609 --> 00:47:39,240
big No-No the the name that shall not be

1131
00:47:46,370 --> 00:47:43,619
be spoketh and um that kind of puts

1132
00:47:48,230 --> 00:47:46,380
these two in in time out with a lot of

1133
00:47:50,329 --> 00:47:48,240
people out there so when they come out

1134
00:47:51,589 --> 00:47:50,339
with other stuff everyone's like nope

1135
00:47:54,349 --> 00:47:51,599
I'm not even going to look at it because

1136
00:47:57,290 --> 00:47:54,359
these two are pro Bob Lazar

1137
00:47:59,270 --> 00:47:57,300
um but no but you know I kind of try to

1138
00:48:00,890 --> 00:47:59,280

look at these things all you know

1139

00:48:03,170 --> 00:48:00,900

they're not in a vacuum you gotta

1140

00:48:06,230 --> 00:48:03,180

separate them look at them

1141

00:48:08,329 --> 00:48:06,240

um and and make up your own mind

1142

00:48:10,550 --> 00:48:08,339

um it's interesting I don't know it

1143

00:48:12,770 --> 00:48:10,560

that's that's the problem you know it

1144

00:48:15,170 --> 00:48:12,780

can really depend on the the people

1145

00:48:17,150 --> 00:48:15,180

bringing the information forward we know

1146

00:48:19,670 --> 00:48:17,160

in this field often it's the

1147

00:48:22,790 --> 00:48:19,680

personalities that get attacked over the

1148

00:48:26,510 --> 00:48:22,800

actual thing or content being produced

1149

00:48:28,190 --> 00:48:26,520

or or released to the public so yeah and

1150

00:48:30,290 --> 00:48:28,200

I maybe this is the point where we all

1151
00:48:31,970 --> 00:48:30,300
start to but I keep saying it but make a

1152
00:48:34,670 --> 00:48:31,980
standard you're right and being like we

1153
00:48:37,010 --> 00:48:34,680
expect this like now at this point in

1154
00:48:39,230 --> 00:48:37,020
time we have we have we want better

1155
00:48:41,210 --> 00:48:39,240
footage we want videos if you have it

1156
00:48:43,010 --> 00:48:41,220
you know we want more information and we

1157
00:48:45,050 --> 00:48:43,020
want things to be confirmed if we can or

1158
00:48:46,609 --> 00:48:45,060
not and that should just be standard and

1159
00:48:48,349 --> 00:48:46,619
we can we could do that there could be

1160
00:48:49,790 --> 00:48:48,359
some rules of conduct of how we go about

1161
00:48:51,530 --> 00:48:49,800
doing this and applying it to

1162
00:48:52,970 --> 00:48:51,540
journalistic standards and being able to

1163
00:48:55,130 --> 00:48:52,980

do it that way

1164

00:48:58,490 --> 00:48:55,140

so I think we're at that place now this

1165

00:49:01,730 --> 00:48:58,500

is not you know 1980s 1990s is not the

1166

00:49:03,589 --> 00:49:01,740

50s like we are 2023 right now and we

1167

00:49:05,870 --> 00:49:03,599

have all the resources and all the tools

1168

00:49:08,809 --> 00:49:05,880

this is becoming such a major topic

1169

00:49:10,490 --> 00:49:08,819

within politics uh obviously it has been

1170

00:49:12,589 --> 00:49:10,500

an entertainment forever it's a huge one

1171

00:49:14,030 --> 00:49:12,599

in news and it's also a worldly

1172

00:49:15,410 --> 00:49:14,040

conversation and it's becoming more

1173

00:49:17,809 --> 00:49:15,420

worldly like just talking about the UN

1174

00:49:19,430 --> 00:49:17,819

right now so I think that is we have to

1175

00:49:21,230 --> 00:49:19,440

hold each other accountable for our own

1176

00:49:23,030 --> 00:49:21,240

work and that's what and it's done no

1177

00:49:25,069 --> 00:49:23,040

criticism to nap into Jeremy I think

1178

00:49:27,050 --> 00:49:25,079

they're both wonderful and I think that

1179

00:49:29,390 --> 00:49:27,060

I'm thankful for the stuff that they

1180

00:49:30,829 --> 00:49:29,400

have put forward because we if they

1181

00:49:33,589 --> 00:49:30,839

weren't doing it who else is going to do

1182

00:49:35,089 --> 00:49:33,599

this right we all but you know we need

1183

00:49:37,370 --> 00:49:35,099

people to do this and I will never

1184

00:49:38,569 --> 00:49:37,380

criticize their work because criticizer

1185

00:49:40,430 --> 00:49:38,579

worked too much because I feel that

1186

00:49:42,349 --> 00:49:40,440

there is a space for it but I just think

1187

00:49:44,630 --> 00:49:42,359

that we have to all agree to some kind

1188

00:49:47,870 --> 00:49:44,640

of standard of reporting and that's it

1189

00:49:50,089 --> 00:49:47,880

yep yeah absolutely

1190

00:49:53,510 --> 00:49:50,099

um well I want to get one more person's

1191

00:49:56,750 --> 00:49:53,520

opinion on on uh you're like and Jeremy

1192

00:49:59,030 --> 00:49:56,760

corbell's right here poor Bell mystery

1193

00:50:00,650 --> 00:49:59,040

hour yeah he's joining us joining us now

1194

00:50:02,210 --> 00:50:00,660

I would love I would love to talk to

1195

00:50:04,730 --> 00:50:02,220

Jeremy hopefully I can get him back on

1196

00:50:06,230 --> 00:50:04,740

the show he's a busy busy busy guy

1197

00:50:08,750 --> 00:50:06,240

clearly

1198

00:50:10,849 --> 00:50:08,760

um but let me play this too oh no you

1199

00:50:12,410 --> 00:50:10,859

say that yeah do that I just want to say

1200

00:50:15,349 --> 00:50:12,420

I actually really love the podcast too

1201
00:50:16,790 --> 00:50:15,359
like I oh yeah they George Knapp broke

1202
00:50:18,950 --> 00:50:16,800
down if anyone's watched it please go

1203
00:50:21,109 --> 00:50:18,960
watch it because that relationship

1204
00:50:24,050 --> 00:50:21,119
between the two of them and their origin

1205
00:50:25,730 --> 00:50:24,060
story and then uh uh George knobs

1206
00:50:28,430 --> 00:50:25,740
version story like it's really it's

1207
00:50:30,050 --> 00:50:28,440
really really great and I even learned

1208
00:50:31,970 --> 00:50:30,060
little tidbit nuggets like I thought I

1209
00:50:33,770 --> 00:50:31,980
knew a lot about nap and corbel and I

1210
00:50:35,510 --> 00:50:33,780
just kept learning more and more about

1211
00:50:37,730 --> 00:50:35,520
their relationship and the dynamic and

1212
00:50:39,950 --> 00:50:37,740
and how they both started and I just

1213
00:50:42,349 --> 00:50:39,960

think that that's something that people

1214

00:50:44,030 --> 00:50:42,359

should know and if they're curious then

1215

00:50:45,829 --> 00:50:44,040

you know and want to know more about

1216

00:50:47,630 --> 00:50:45,839

them that's the best place to go learn

1217

00:50:49,730 --> 00:50:47,640

more about their own craft and who they

1218

00:50:51,230 --> 00:50:49,740

are and their Dynamic together so I do

1219

00:50:52,670 --> 00:50:51,240

love that they did that it was nice and

1220

00:50:54,950 --> 00:50:52,680

it was really really well done their

1221

00:50:56,990 --> 00:50:54,960

conversation and banter is is great it's

1222

00:50:59,569 --> 00:50:57,000

really good oh it's great it's you know

1223

00:51:02,210 --> 00:50:59,579

that sit on the couch coffee table have

1224

00:51:04,069 --> 00:51:02,220

a chat I love I love that feel you and I

1225

00:51:05,750 --> 00:51:04,079

will do that eventually gotta get them

1226

00:51:08,450 --> 00:51:05,760

to come over to Scotland

1227

00:51:10,190 --> 00:51:08,460

um let me play one clip from um our

1228

00:51:13,010 --> 00:51:10,200

friend John Greenwald over at The Black

1229

00:51:14,930 --> 00:51:13,020

Vault he did a whole video on this um

1230

00:51:16,309 --> 00:51:14,940

I'm not gonna have I'm not I'm gonna

1231

00:51:19,130 --> 00:51:16,319

show a clip about him talking about

1232

00:51:21,530 --> 00:51:19,140

Jeremy actually because again okay like

1233

00:51:24,230 --> 00:51:21,540

I think a lot of people are just you

1234

00:51:26,569 --> 00:51:24,240

know going after him because this is

1235

00:51:27,530 --> 00:51:26,579

another big project Jeremy Corbell is

1236

00:51:36,710 --> 00:51:27,540

doing

1237

00:51:38,390 --> 00:51:36,720

channel these days so why not why not

1238

00:51:40,609 --> 00:51:38,400

have these Brian Graves is a great one

1239

00:51:42,410 --> 00:51:40,619

coming out or it's out now I should say

1240

00:51:44,870 --> 00:51:42,420

this is yeah he's talking to like Pilots

1241

00:51:46,549 --> 00:51:44,880

I'm like I'm so excited for Graves and

1242

00:51:49,130 --> 00:51:46,559

what he's doing because to be honest

1243

00:51:51,650 --> 00:51:49,140

talking listening to a pilot and then

1244

00:51:53,390 --> 00:51:51,660

talking to a pilot too or I've spoke to

1245

00:51:54,710 --> 00:51:53,400

him but then also him talking to other

1246

00:51:56,930 --> 00:51:54,720

politics he's going to ask the best

1247

00:51:59,270 --> 00:51:56,940

questions and have the best perspective

1248

00:52:01,430 --> 00:51:59,280

that we've never really ever gotten from

1249

00:52:03,470 --> 00:52:01,440

pilots and that to me that's exciting

1250

00:52:05,750 --> 00:52:03,480

like and all this whole new group of

1251
00:52:08,450 --> 00:52:05,760
people are going to come out too so

1252
00:52:11,750 --> 00:52:08,460
that's fun I'm super excited for his

1253
00:52:13,309 --> 00:52:11,760
yeah me too me too I know

1254
00:52:15,410 --> 00:52:13,319
um let's play this clip fried John Green

1255
00:52:18,230 --> 00:52:15,420
while talking about Jeremy corbo this is

1256
00:52:20,150 --> 00:52:18,240
funny just hearing two UFO personalities

1257
00:52:22,130 --> 00:52:20,160
um talk about one another there's one

1258
00:52:26,170 --> 00:52:22,140
thing about Jeremy Corbell that has

1259
00:52:30,770 --> 00:52:26,180
always intrigued me I as you know am not

1260
00:52:33,950 --> 00:52:30,780
a fan of leaked material whatsoever I

1261
00:52:35,809 --> 00:52:33,960
hate it I despise it and often speak out

1262
00:52:37,069 --> 00:52:35,819
against it but here's the thing about

1263
00:52:39,230 --> 00:52:37,079

Jeremy

1264

00:52:40,970 --> 00:52:39,240

even though this is leaked material from

1265

00:52:42,829 --> 00:52:40,980

Anonymous sources which is the other

1266

00:52:46,309 --> 00:52:42,839

half of my statement I wanted to say

1267

00:52:48,950 --> 00:52:46,319

that I absolutely despise Jeremy

1268

00:52:50,750 --> 00:52:48,960

comes through every time and why I say

1269

00:52:53,210 --> 00:52:50,760

comes through is everything else that he

1270

00:52:57,109 --> 00:52:53,220

has published that he alleged was from a

1271

00:52:59,990 --> 00:52:57,119

DOD UAP task force briefing or something

1272

00:53:02,690 --> 00:53:00,000

similar the Pentagon has confirmed it

1273

00:53:06,049 --> 00:53:02,700

now I've tried in the same way when this

1274

00:53:09,589 --> 00:53:06,059

was published within not too long but

1275

00:53:12,890 --> 00:53:09,599

that that morning when I saw it the

1276

00:53:15,170 --> 00:53:12,900

uh questions from me fired off to the

1277

00:53:16,790 --> 00:53:15,180

Pentagon pretty quick but I have yet to

1278

00:53:18,890 --> 00:53:16,800

hear anything back which is actually

1279

00:53:21,589 --> 00:53:18,900

kind of bizarre because those last leaks

1280

00:53:24,170 --> 00:53:21,599

in 2021

1281

00:53:27,109 --> 00:53:24,180

uh they were very quick in some cases

1282

00:53:29,870 --> 00:53:27,119

within hours getting back to me saying

1283

00:53:32,329 --> 00:53:29,880

oh yeah these are legitimate photos and

1284

00:53:35,030 --> 00:53:32,339

these are being utilized by the UAP task

1285

00:53:37,730 --> 00:53:35,040

force what they would not do despite

1286

00:53:41,270 --> 00:53:37,740

reports and anybody can prove me wrong

1287

00:53:42,710 --> 00:53:41,280

if I'm wrong but I have yet to see it uh

1288

00:53:45,470 --> 00:53:42,720

because I tried to stay on top of it as

1289

00:53:48,109 --> 00:53:45,480

best as I could they never said that

1290

00:53:49,970 --> 00:53:48,119

they were considered unidentified they

1291

00:53:53,089 --> 00:53:49,980

only said that the imagery was being

1292

00:53:54,290 --> 00:53:53,099

utilized by the UAP task force so what

1293

00:53:56,450 --> 00:53:54,300

does that mean that they're truly

1294

00:53:59,150 --> 00:53:56,460

unidentified and they're using that as

1295

00:54:01,190 --> 00:53:59,160

an example of unidentified craft they

1296

00:54:04,549 --> 00:54:01,200

are identified and they are using them

1297

00:54:06,069 --> 00:54:04,559

as an ex as an example of a drone

1298

00:54:10,130 --> 00:54:06,079

balloon

1299

00:54:12,410 --> 00:54:10,140

whatever the object is uh in what

1300

00:54:15,010 --> 00:54:12,420

capacity were they being utilized and we

1301
00:54:18,170 --> 00:54:15,020
don't know when it comes to this image

1302
00:54:19,549 --> 00:54:18,180
same deal here I'm going to assume that

1303
00:54:22,190 --> 00:54:19,559
the Pentagon will eventually come back

1304
00:54:24,670 --> 00:54:22,200
and say that it's real I I don't have

1305
00:54:27,109 --> 00:54:24,680
any reason to to doubt it at this point

1306
00:54:28,609 --> 00:54:27,119
and with Jeremy's track record on this

1307
00:54:31,490 --> 00:54:28,619
hey I'm just going to kind of go forward

1308
00:54:34,609 --> 00:54:31,500
with the uh the small assumption that it

1309
00:54:36,790 --> 00:54:34,619
is legitimate but whether or not it is

1310
00:54:41,530 --> 00:54:36,800
considered unidentified to the military

1311
00:54:45,589 --> 00:54:44,270
that's what I want your opinion on

1312
00:54:49,370 --> 00:54:45,599
Chrissy

1313
00:54:50,809 --> 00:54:49,380

um this Theory or thought that Jeremy's

1314

00:54:52,970 --> 00:54:50,819

sitting on a lot he said they're going

1315

00:54:55,670 --> 00:54:52,980

to be releasing stuff almost weekly in

1316

00:54:56,690 --> 00:54:55,680

terms of images videos uh people that

1317

00:54:58,250 --> 00:54:56,700

are going to be coming on and talking

1318

00:54:59,809 --> 00:54:58,260

about this stuff for the very first time

1319

00:55:01,549 --> 00:54:59,819

ever

1320

00:55:03,049 --> 00:55:01,559

um I'm excited again I don't care what

1321

00:55:05,089 --> 00:55:03,059

you think of Jeremy Corbell or George

1322

00:55:08,329 --> 00:55:05,099

Knapp like it's the stuff they're

1323

00:55:11,329 --> 00:55:08,339

bringing forward and Jeremy delivers

1324

00:55:12,470 --> 00:55:11,339

um like John said he's never been you

1325

00:55:15,349 --> 00:55:12,480

know he has his own thoughts and

1326

00:55:17,210 --> 00:55:15,359

theories on what this stuff might be or

1327

00:55:19,370 --> 00:55:17,220

um assumptions but at the end of the day

1328

00:55:22,849 --> 00:55:19,380

he says I'm releasing this he does

1329

00:55:25,730 --> 00:55:22,859

Pentagon says yep yeah yeah that's ours

1330

00:55:28,190 --> 00:55:25,740

um my question for you Chrissy though

1331

00:55:30,170 --> 00:55:28,200

do you think all this stuff like Jeremy

1332

00:55:33,049 --> 00:55:30,180

even said this image or this video was

1333

00:55:36,290 --> 00:55:33,059

shown for educational purposes and was

1334

00:55:38,750 --> 00:55:36,300

shown to you know kind of deduce what

1335

00:55:41,750 --> 00:55:38,760

this is what do you think this is is it

1336

00:55:43,370 --> 00:55:41,760

a legitimate UFO or is this something

1337

00:55:44,210 --> 00:55:43,380

conventional

1338

00:55:47,210 --> 00:55:44,220

um

1339

00:55:48,890 --> 00:55:47,220

so my question would be

1340

00:55:50,990 --> 00:55:48,900

is all this stuff they're bringing

1341

00:55:52,069 --> 00:55:51,000

forward and it could vary from thing to

1342

00:55:57,170 --> 00:55:52,079

thing

1343

00:55:59,630 --> 00:55:57,180

that have been explained are these

1344

00:56:02,089 --> 00:55:59,640

things that have an explanation and

1345

00:56:04,490 --> 00:56:02,099

they're just giving it to this poor

1346

00:56:06,290 --> 00:56:04,500

lowly investigative filmmaker to

1347

00:56:09,049 --> 00:56:06,300

disseminate to the public to keep their

1348

00:56:12,890 --> 00:56:09,059

UFO hunger

1349

00:56:15,530 --> 00:56:12,900

um uh satisfied I hope not I seriously

1350

00:56:19,010 --> 00:56:15,540

hope not what do you think I hope not

1351

00:56:22,190 --> 00:56:19,020

because it will not do us any favors in

1352

00:56:24,650 --> 00:56:22,200

the UFO Community or the topic at all if

1353

00:56:27,589 --> 00:56:24,660

you're giving us trash you're gonna get

1354

00:56:30,470 --> 00:56:27,599

trash analysis so

1355

00:56:33,290 --> 00:56:30,480

I really really hope that it's not the

1356

00:56:35,150 --> 00:56:33,300

rejects and I don't know if it I don't

1357

00:56:37,430 --> 00:56:35,160

know if that's their style to be honest

1358

00:56:39,710 --> 00:56:37,440

it would kill killer credibility

1359

00:56:42,349 --> 00:56:39,720

a lot and even more like especially with

1360

00:56:45,230 --> 00:56:42,359

George Knapp you know his job again as a

1361

00:56:47,630 --> 00:56:45,240

journalist is to sit to those standards

1362

00:56:50,089 --> 00:56:47,640

filmmaking filmmaker may be a little bit

1363

00:56:53,089 --> 00:56:50,099

different should still abide by them but

1364

00:56:54,410 --> 00:56:53,099

yeah I hope it's not rejects I guess

1365

00:56:56,210 --> 00:56:54,420

we're gonna see though too in the next

1366

00:56:57,650 --> 00:56:56,220

little bit we'll see what they give us

1367

00:56:59,450 --> 00:56:57,660

if it's more of these types of images

1368

00:57:01,849 --> 00:56:59,460

then

1369

00:57:03,470 --> 00:57:01,859

it's not going to do us any justice but

1370

00:57:05,630 --> 00:57:03,480

what Greenwald said it's really

1371

00:57:07,609 --> 00:57:05,640

important that we do get things

1372

00:57:10,250 --> 00:57:07,619

confirmed and in the end like I didn't

1373

00:57:12,230 --> 00:57:10,260

realize that he did that so now it's

1374

00:57:13,609 --> 00:57:12,240

waiting to hear back but the reason why

1375

00:57:15,290 --> 00:57:13,619

she probably hasn't responded is that

1376
00:57:17,630 --> 00:57:15,300
they don't even know of this this image

1377
00:57:19,370 --> 00:57:17,640
that's probably more than likely and

1378
00:57:21,230 --> 00:57:19,380
they're just trying to figure it out and

1379
00:57:22,910 --> 00:57:21,240
now it's been passed down to Arrow so

1380
00:57:24,710 --> 00:57:22,920
they can't comment or won't make a

1381
00:57:26,630 --> 00:57:24,720
comment on it until they've actually

1382
00:57:28,549 --> 00:57:26,640
looked at it and analyzed it themselves

1383
00:57:31,069 --> 00:57:28,559
internally and there's probably a

1384
00:57:32,390 --> 00:57:31,079
process for that now too an era I should

1385
00:57:33,950 --> 00:57:32,400
say that's that's what they're that's

1386
00:57:35,210 --> 00:57:33,960
what it said in the report I believe is

1387
00:57:38,030 --> 00:57:35,220
that they're creating a process of

1388
00:57:39,829 --> 00:57:38,040

analysis right so it probably has to go

1389

00:57:42,170 --> 00:57:39,839

through that rigorous process before a

1390

00:57:45,589 --> 00:57:42,180

statement is released I would imagine so

1391

00:57:47,210 --> 00:57:45,599

from what I'm seeing potentially is it

1392

00:57:49,670 --> 00:57:47,220

just my thoughts but that they didn't

1393

00:57:51,109 --> 00:57:49,680

know about this at all and this is the

1394

00:57:53,390 --> 00:57:51,119

when Jeremy released it was the first

1395

00:57:56,930 --> 00:57:53,400

time that they had an inclination on it

1396

00:57:58,910 --> 00:57:56,940

so that's it but I really hope that it

1397

00:58:01,490 --> 00:57:58,920

isn't more photos like that I hope it's

1398

00:58:05,170 --> 00:58:01,500

better video stuff because every week

1399

00:58:07,970 --> 00:58:05,180

like it's a it's a lot of content why

1400

00:58:10,430 --> 00:58:07,980

well I think it's almost impossible to

1401
00:58:12,349 --> 00:58:10,440
be honest yeah unless you've saved up in

1402
00:58:14,030 --> 00:58:12,359
a massive Archive of things or there's

1403
00:58:16,609 --> 00:58:14,040
stuff from around the world which is

1404
00:58:19,010 --> 00:58:16,619
potentially what it is is that maybe

1405
00:58:22,190 --> 00:58:19,020
they're not giving these specific images

1406
00:58:24,230 --> 00:58:22,200
that are um military based but they're

1407
00:58:26,329 --> 00:58:24,240
stuff that's been leaked to them from

1408
00:58:29,329 --> 00:58:26,339
different countries and again it doesn't

1409
00:58:31,730 --> 00:58:29,339
even need to be a government leak at all

1410
00:58:33,410 --> 00:58:31,740
it could just be some form of you know

1411
00:58:35,450 --> 00:58:33,420
they've now they've analyzed it to their

1412
00:58:38,150 --> 00:58:35,460
team so maybe what I should say is

1413
00:58:40,069 --> 00:58:38,160

asking Jeremy and George Knapp how are

1414

00:58:41,750 --> 00:58:40,079

you analyzing this what are you doing

1415

00:58:44,450 --> 00:58:41,760

throughout your process to analyze this

1416

00:58:46,130 --> 00:58:44,460

for the next every single week what is

1417

00:58:47,450 --> 00:58:46,140

your what experts are looking at this

1418

00:58:48,530 --> 00:58:47,460

how are you evaluating how are you

1419

00:58:49,970 --> 00:58:48,540

breaking it down to say that it's

1420

00:58:53,030 --> 00:58:49,980

anomalous or not

1421

00:58:54,650 --> 00:58:53,040

and if it's not government because I

1422

00:58:56,809 --> 00:58:54,660

don't think there's enough of that going

1423

00:58:59,329 --> 00:58:56,819

around not that I would know if maybe

1424

00:59:00,410 --> 00:58:59,339

I'm wrong geez but if it's coming from

1425

00:59:01,970 --> 00:59:00,420

other countries then how are you

1426

00:59:03,829 --> 00:59:01,980

analyzing it what's your process for it

1427

00:59:06,950 --> 00:59:03,839

and then yeah what kind of footage are

1428

00:59:08,210 --> 00:59:06,960

you showing us videos photos and yeah

1429

00:59:09,470 --> 00:59:08,220

and who are they coming from are these

1430

00:59:11,930 --> 00:59:09,480

people going to go on the record because

1431

00:59:15,349 --> 00:59:11,940

that's really important too

1432

00:59:17,390 --> 00:59:15,359

yeah it is and uh you know someone said

1433

00:59:19,549 --> 00:59:17,400

Martin in the chat here said it's a poor

1434

00:59:22,670 --> 00:59:19,559

photo he agrees with you

1435

00:59:24,289 --> 00:59:22,680

um it and that's my worry is like when

1436

00:59:27,170 --> 00:59:24,299

you come out with a Premiere episode of

1437

00:59:29,569 --> 00:59:27,180

anything like you wanna you wanna hate

1438

00:59:31,490 --> 00:59:29,579

the audience with something really good

1439

00:59:33,589 --> 00:59:31,500

you know for my first episode of

1440

00:59:35,870 --> 00:59:33,599

somewhere in the skies I had Richard

1441

00:59:38,030 --> 00:59:35,880

Dolan was my first guest of all people

1442

00:59:40,549 --> 00:59:38,040

and I have no idea why he gave me the

1443

00:59:42,530 --> 00:59:40,559

time of day but he did and um that

1444

00:59:44,750 --> 00:59:42,540

really helped me that catapulted my

1445

00:59:46,069 --> 00:59:44,760

entire trajectory of somewhere in the

1446

00:59:49,789 --> 00:59:46,079

skies moving forward people are like

1447

00:59:51,950 --> 00:59:49,799

whoa like a good good get like that

1448

00:59:53,990 --> 00:59:51,960

there you go like this is the kind of

1449

00:59:55,370 --> 00:59:54,000

hopeful hopefully quality stuff

1450

00:59:58,370 --> 00:59:55,380

somewhere in the skies is going to bring

1451

01:00:00,770 --> 00:59:58,380

maybe I waxed and waned every now and

1452

01:00:03,470 --> 01:00:00,780

again but like that that's that's

1453

01:00:05,690 --> 01:00:03,480

besides the point I digress if this is

1454

01:00:08,329 --> 01:00:05,700

what they put in the first episode it

1455

01:00:11,329 --> 01:00:08,339

kind of concerns me like oh God is it

1456

01:00:12,789 --> 01:00:11,339

just gonna get worse or more cryptic or

1457

01:00:16,010 --> 01:00:12,799

I don't know like

1458

01:00:17,870 --> 01:00:16,020

yeah and I'm not here for Diamond

1459

01:00:20,390 --> 01:00:17,880

wouldn't watch that podcast just to be

1460

01:00:22,250 --> 01:00:20,400

just to see you know like oh what are

1461

01:00:24,170 --> 01:00:22,260

these Lakes what are these Lakes like I

1462

01:00:25,910 --> 01:00:24,180

I want to hear the conversations I want

1463

01:00:27,890 --> 01:00:25,920

to hear analysis I want to hear experts

1464

01:00:30,109 --> 01:00:27,900

I you know I Want A variation of

1465

01:00:32,329 --> 01:00:30,119

politics of what's going on currently in

1466

01:00:34,130 --> 01:00:32,339

current events I want those things I

1467

01:00:36,530 --> 01:00:34,140

just don't want to leak I don't you know

1468

01:00:38,510 --> 01:00:36,540

I don't want that I just don't think

1469

01:00:40,190 --> 01:00:38,520

there's there's a place for it also it

1470

01:00:41,870 --> 01:00:40,200

saturates it too we're going to saturate

1471

01:00:43,490 --> 01:00:41,880

the market with a whole bunch of random

1472

01:00:44,990 --> 01:00:43,500

leaks and then you know we already do

1473

01:00:47,210 --> 01:00:45,000

you already see fake videos and

1474

01:00:50,030 --> 01:00:47,220

everything else on Instagram and all of

1475

01:00:53,210 --> 01:00:50,040

that again the one thing that I

1476

01:00:55,910 --> 01:00:53,220

criticize a little bit is and again as a

1477

01:00:58,190 --> 01:00:55,920

PR person I say this because

1478

01:01:01,430 --> 01:00:58,200

I just would never do that this way and

1479

01:01:03,470 --> 01:01:01,440

again let's be honest corbella is a very

1480

01:01:05,510 --> 01:01:03,480

great marketer he's a really really good

1481

01:01:07,130 --> 01:01:05,520

marketer and he's really wonderful at

1482

01:01:10,430 --> 01:01:07,140

marketing his films and he's really

1483

01:01:12,589 --> 01:01:10,440

brought this topic into the mainstream

1484

01:01:15,289 --> 01:01:12,599

he's one of those people and I respect

1485

01:01:17,809 --> 01:01:15,299

him for that and I'm happy that he's

1486

01:01:20,089 --> 01:01:17,819

he's done that you know he's from Joe

1487

01:01:21,530 --> 01:01:20,099

Rogan to you name it he's brought so

1488

01:01:23,990 --> 01:01:21,540

many people forward and had people

1489

01:01:26,210 --> 01:01:24,000

talking so he's really changed pop

1490

01:01:30,710 --> 01:01:26,220

culture in that perspective

1491

01:01:32,809 --> 01:01:30,720

but I don't think leaking stuff to TMZ

1492

01:01:35,870 --> 01:01:32,819

is the way to go

1493

01:01:37,849 --> 01:01:35,880

TMZ is a celebrity news Outlet you know

1494

01:01:40,190 --> 01:01:37,859

they're not a news Outlet like the New

1495

01:01:41,450 --> 01:01:40,200

York Times or the Washington Post

1496

01:01:43,190 --> 01:01:41,460

and I've said this before with my

1497

01:01:44,809 --> 01:01:43,200

interview with Bryce Sable recently we

1498

01:01:46,730 --> 01:01:44,819

talk about this you know the

1499

01:01:49,370 --> 01:01:46,740

conversation of Hollywood and then into

1500

01:01:50,870 --> 01:01:49,380

news media in the distribution of it so

1501
01:01:53,870 --> 01:01:50,880
knowing as a publicist who works around

1502
01:01:55,549 --> 01:01:53,880
the UAP topic with various clients we

1503
01:01:58,430 --> 01:01:55,559
know that sometimes we have to use in a

1504
01:02:01,430 --> 01:01:58,440
strategy is looking at like for example

1505
01:02:02,870 --> 01:02:01,440
Daily Mail as one of them but there are

1506
01:02:05,270 --> 01:02:02,880
other outlets that are like that that

1507
01:02:07,130 --> 01:02:05,280
have major distribution or considered

1508
01:02:09,530 --> 01:02:07,140
they're very well respected to a degree

1509
01:02:11,809 --> 01:02:09,540
depending on who who's you know agreeing

1510
01:02:14,089 --> 01:02:11,819
with me or not but they're still a

1511
01:02:16,130 --> 01:02:14,099
tabloid but there are strategies now

1512
01:02:17,150 --> 01:02:16,140
that we know that when you are pitching

1513
01:02:19,250 --> 01:02:17,160

content

1514

01:02:22,370 --> 01:02:19,260

that you sometimes have to pitch a

1515

01:02:24,470 --> 01:02:22,380

tabloid because NBC The New York Times

1516

01:02:27,230 --> 01:02:24,480

they actually follow some of these

1517

01:02:31,370 --> 01:02:27,240

tabloids which is kind of wild to think

1518

01:02:32,870 --> 01:02:31,380

so as a strike right as a strategy you

1519

01:02:34,370 --> 01:02:32,880

know that you can go to that because

1520

01:02:36,710 --> 01:02:34,380

you're going to get eyeballs on it and

1521

01:02:38,870 --> 01:02:36,720

it's a legit story and it's going to

1522

01:02:40,609 --> 01:02:38,880

change conversations of what's maybe

1523

01:02:42,470 --> 01:02:40,619

done in government or how we look at old

1524

01:02:45,049 --> 01:02:42,480

past history cases

1525

01:02:47,630 --> 01:02:45,059

so we use that as a strategy to get to

1526

01:02:49,910 --> 01:02:47,640

larger mainstream media right and we're

1527

01:02:52,309 --> 01:02:49,920

promoting something to change something

1528

01:02:54,349 --> 01:02:52,319

in legislation or there is a there's a

1529

01:02:55,849 --> 01:02:54,359

reorder to look at this case because we

1530

01:02:58,309 --> 01:02:55,859

feel that it's you know more apparent

1531

01:03:00,230 --> 01:02:58,319

right or footage or videos or whatever

1532

01:03:01,910 --> 01:03:00,240

it may be there's a there's a reason for

1533

01:03:04,609 --> 01:03:01,920

it there's a call to action

1534

01:03:07,010 --> 01:03:04,619

and here thanks Eric I'm like the call

1535

01:03:08,569 --> 01:03:07,020

to action here is I just want to promote

1536

01:03:11,690 --> 01:03:08,579

my podcast

1537

01:03:12,890 --> 01:03:11,700

and I love you Jeremy and I would say

1538

01:03:15,230 --> 01:03:12,900

that to him

1539

01:03:18,049 --> 01:03:15,240

I don't think that that's that's not

1540

01:03:20,030 --> 01:03:18,059

what we want in the UAP space we don't

1541

01:03:21,589 --> 01:03:20,040

want to use this for self-promotion we

1542

01:03:25,370 --> 01:03:21,599

want to use this to change the

1543

01:03:28,190 --> 01:03:25,380

conversation about UFOs in a legitimate

1544

01:03:30,109 --> 01:03:28,200

space and so

1545

01:03:31,970 --> 01:03:30,119

TMZ I get what they're doing as a PR

1546

01:03:34,430 --> 01:03:31,980

person I totally get it because we use

1547

01:03:36,770 --> 01:03:34,440

tactics like that but in this space it's

1548

01:03:40,130 --> 01:03:36,780

very different you don't

1549

01:03:42,109 --> 01:03:40,140

there should be a not a rule but you

1550

01:03:44,930 --> 01:03:42,119

shouldn't have to utilize TMZ for your

1551

01:03:46,430 --> 01:03:44,940

own profit and I got it and I and I say

1552

01:03:48,109 --> 01:03:46,440

that and I might get criticized for this

1553

01:03:51,530 --> 01:03:48,119

and if Jeremy watches it he might never

1554

01:03:52,910 --> 01:03:51,540

call me again but that's oh God but

1555

01:03:55,730 --> 01:03:52,920

that's how I feel and I would tell him

1556

01:03:58,970 --> 01:03:55,740

that honestly because I feel that TMZ is

1557

01:04:02,630 --> 01:03:58,980

not that space for this and thanks plain

1558

01:04:05,150 --> 01:04:02,640

and yeah so I I leave it at that with

1559

01:04:06,650 --> 01:04:05,160

yeah because I feel that this we need to

1560

01:04:08,750 --> 01:04:06,660

take this out of the tabloids and it's

1561

01:04:10,789 --> 01:04:08,760

to sit in mainstream media where it has

1562

01:04:13,190 --> 01:04:10,799

been sitting for a very long time now

1563

01:04:15,109 --> 01:04:13,200

since 2017 and we need to keep it there

1564

01:04:17,569 --> 01:04:15,119

and tabloids will have a place when it

1565

01:04:19,430 --> 01:04:17,579

is legitimate reporting like Josh at the

1566

01:04:21,770 --> 01:04:19,440

Daily Mail he does a fabulous job

1567

01:04:23,630 --> 01:04:21,780

sometimes his stuff is not always

1568

01:04:25,849 --> 01:04:23,640

um fact checked to the best but you know

1569

01:04:28,130 --> 01:04:25,859

what I appreciate his reporting because

1570

01:04:30,109 --> 01:04:28,140

he's doing the best he possibly can in

1571

01:04:31,970 --> 01:04:30,119

an outlet that is somewhat you know

1572

01:04:34,549 --> 01:04:31,980

somewhat of a tabloid but still really

1573

01:04:36,710 --> 01:04:34,559

well right in the mainstream media so

1574

01:04:38,690 --> 01:04:36,720

for that I respect him and you know very

1575

01:04:40,849 --> 01:04:38,700

going to sit there then that's the place

1576

01:04:43,730 --> 01:04:40,859

we go I don't think TMZ is that is that

1577

01:04:45,950 --> 01:04:43,740

place yeah that's fair and and I that's

1578

01:04:48,230 --> 01:04:45,960

why I love having you talk about this

1579

01:04:50,210 --> 01:04:48,240

stuff because of your your experience in

1580

01:04:51,170 --> 01:04:50,220

PR and whatnot like what works what

1581

01:04:53,089 --> 01:04:51,180

doesn't

1582

01:04:55,069 --> 01:04:53,099

um the Optics on certain things and

1583

01:04:59,270 --> 01:04:55,079

you're right when you see this guy on

1584

01:05:02,569 --> 01:04:59,280

TMZ or Fox News or or CNN like let's

1585

01:05:05,990 --> 01:05:02,579

let's go to both ends of the extreme

1586

01:05:07,910 --> 01:05:06,000

um like it's it's only going to muddy

1587

01:05:10,609 --> 01:05:07,920

the waters I think

1588

01:05:14,030 --> 01:05:10,619

um so it's hard it's such a delicate

1589

01:05:16,309 --> 01:05:14,040

fine line of like I want to get this out

1590

01:05:18,710 --> 01:05:16,319

to as many people as possible

1591

01:05:21,170 --> 01:05:18,720

um but at the same time like the

1592

01:05:22,910 --> 01:05:21,180

perception of it if it's on TMZ like No

1593

01:05:25,309 --> 01:05:22,920

One's Gonna Take it seriously but it's

1594

01:05:26,390 --> 01:05:25,319

if it's in the the gray lady the New

1595

01:05:29,030 --> 01:05:26,400

York Times

1596

01:05:31,490 --> 01:05:29,040

um I'm totally gonna take it seriously

1597

01:05:35,390 --> 01:05:31,500

um it's tough and like but why not just

1598

01:05:38,030 --> 01:05:35,400

release it why does it have to have a

1599

01:05:40,190 --> 01:05:38,040

self-promotion behind it you know that

1600

01:05:41,450 --> 01:05:40,200

that's the other thing like why does it

1601
01:05:43,789 --> 01:05:41,460
have to because

1602
01:05:44,690 --> 01:05:43,799
you know I get it as a tactic and it's

1603
01:05:46,130 --> 01:05:44,700
something where they're like we're gonna

1604
01:05:48,829 --> 01:05:46,140
do this but why does it have to have

1605
01:05:51,349 --> 01:05:48,839
that like why can't it just why can't we

1606
01:05:53,150 --> 01:05:51,359
we don't own that footage and John

1607
01:05:54,890 --> 01:05:53,160
Greenwald and other people have said

1608
01:05:57,230 --> 01:05:54,900
this and met their other spaces when it

1609
01:05:59,630 --> 01:05:57,240
comes to conferences or you name it and

1610
01:06:01,609 --> 01:05:59,640
I do agree with them to a degree that

1611
01:06:02,990 --> 01:06:01,619
this is something that you know we don't

1612
01:06:04,910 --> 01:06:03,000
know and I'm not going to speculate if

1613
01:06:06,470 --> 01:06:04,920

Jeremy Corbell made money off that or

1614

01:06:07,910 --> 01:06:06,480

not it was probably just a PR thing

1615

01:06:09,650 --> 01:06:07,920

where he just you know seated to them

1616

01:06:11,210 --> 01:06:09,660

and then they agreed that if they would

1617

01:06:13,370 --> 01:06:11,220

get this footage that they would also

1618

01:06:14,510 --> 01:06:13,380

promote the podcast right and that was

1619

01:06:16,789 --> 01:06:14,520

hand in hand and that's also his

1620

01:06:17,990 --> 01:06:16,799

relationships and one thing corbel is

1621

01:06:19,609 --> 01:06:18,000

very good at is creating those

1622

01:06:21,890 --> 01:06:19,619

relationships and I'm proud of him for

1623

01:06:24,349 --> 01:06:21,900

it because he has broken through to

1624

01:06:26,930 --> 01:06:24,359

mainstream media and he has become the

1625

01:06:28,849 --> 01:06:26,940

voice along with nap one of them and

1626

01:06:30,589 --> 01:06:28,859

he's done a great job at it I will say

1627

01:06:33,109 --> 01:06:30,599

is watching him do interviews and stuff

1628

01:06:35,569 --> 01:06:33,119

he represents it very well at times he

1629

01:06:37,069 --> 01:06:35,579

does and he has those relationships

1630

01:06:39,589 --> 01:06:37,079

compared to other people in this

1631

01:06:41,029 --> 01:06:39,599

community that have not so I respect him

1632

01:06:43,490 --> 01:06:41,039

for that and I respect him as a

1633

01:06:45,109 --> 01:06:43,500

publicist I'm know how hard that is so

1634

01:06:46,910 --> 01:06:45,119

he's doing a good job there and he's

1635

01:06:48,650 --> 01:06:46,920

trying to keep things current it's just

1636

01:06:50,210 --> 01:06:48,660

how you go about doing it right I think

1637

01:06:52,010 --> 01:06:50,220

there sometimes people would say if

1638

01:06:54,650 --> 01:06:52,020

there's an etiquette around it my choice

1639

01:06:57,170 --> 01:06:54,660

of PR would not be that etiquette and

1640

01:06:59,029 --> 01:06:57,180

yeah and again like

1641

01:07:01,250 --> 01:06:59,039

maybe we just have to have larger

1642

01:07:02,990 --> 01:07:01,260

conversations about this and talk about

1643

01:07:04,789 --> 01:07:03,000

government footage that should not be

1644

01:07:06,589 --> 01:07:04,799

used for self-promotion right unless

1645

01:07:07,910 --> 01:07:06,599

it's reporting on news

1646

01:07:09,650 --> 01:07:07,920

yeah

1647

01:07:12,109 --> 01:07:09,660

who

1648

01:07:14,450 --> 01:07:12,119

in your opinion and you can you can say

1649

01:07:16,970 --> 01:07:14,460

no comment yeah who do you think's given

1650

01:07:18,410 --> 01:07:16,980

this to him do you have any oh geez I

1651
01:07:20,329 --> 01:07:18,420
have no idea do you want to touch on

1652
01:07:23,029 --> 01:07:20,339
that if not it's okay I I don't even

1653
01:07:25,190 --> 01:07:23,039
know it's not I have no idea I don't

1654
01:07:27,049 --> 01:07:25,200
even you know people get sources from

1655
01:07:28,670 --> 01:07:27,059
alter all different relationships they

1656
01:07:29,750 --> 01:07:28,680
obviously have some really great pilot

1657
01:07:30,829 --> 01:07:29,760
connections they taught they actually

1658
01:07:32,809 --> 01:07:30,839
talk a little bit about their

1659
01:07:34,730 --> 01:07:32,819
relationships and the podcast which are

1660
01:07:37,190 --> 01:07:34,740
really great and George Knapp has so

1661
01:07:39,289 --> 01:07:37,200
many of them like from lakanski to you

1662
01:07:41,930 --> 01:07:39,299
name it he they know so many people

1663
01:07:43,849 --> 01:07:41,940

George Knapp does he you know from

1664

01:07:46,309 --> 01:07:43,859

Robert Bigelow to you name it to Senator

1665

01:07:48,710 --> 01:07:46,319

Harry Reid he had so has so many people

1666

01:07:50,569 --> 01:07:48,720

in his back pocket so it really could be

1667

01:07:53,150 --> 01:07:50,579

coming from anywhere but now that we

1668

01:07:54,529 --> 01:07:53,160

have the place of just disseminating

1669

01:07:56,569 --> 01:07:54,539

information like this like us doing

1670

01:07:58,730 --> 01:07:56,579

doing the show people could go to

1671

01:08:01,069 --> 01:07:58,740

anybody at this space at this you know

1672

01:08:03,410 --> 01:08:01,079

and and give information to them so

1673

01:08:04,430 --> 01:08:03,420

they're probably I won't even I don't

1674

01:08:05,870 --> 01:08:04,440

even know if they're actually looking

1675

01:08:08,029 --> 01:08:05,880

for it all the time I think people are

1676

01:08:10,190 --> 01:08:08,039

coming to them and good for them because

1677

01:08:12,230 --> 01:08:10,200

you know what you've done your job as an

1678

01:08:14,270 --> 01:08:12,240

investigative journalist George Knapp

1679

01:08:15,950 --> 01:08:14,280

has an investigative filmmaker you've

1680

01:08:18,769 --> 01:08:15,960

done your job by letting people know

1681

01:08:20,930 --> 01:08:18,779

that you are one of those sources that

1682

01:08:23,329 --> 01:08:20,940

can distribute this and do it well and

1683

01:08:26,150 --> 01:08:23,339

get people talking it's not it's not

1684

01:08:29,090 --> 01:08:26,160

it's very hard to do and if anybody

1685

01:08:31,550 --> 01:08:29,100

knows who's ever had wanted to get a UFO

1686

01:08:33,590 --> 01:08:31,560

story or you know I think it was Andy

1687

01:08:35,269 --> 01:08:33,600

when he put the rubber duck image on

1688

01:08:37,729 --> 01:08:35,279

Twitter you know it kind of was like up

1689

01:08:39,470 --> 01:08:37,739

and then it was down right so there is a

1690

01:08:42,050 --> 01:08:39,480

craft and there is an art to this

1691

01:08:45,050 --> 01:08:42,060

distribution it really is and there's a

1692

01:08:48,050 --> 01:08:45,060

strategy around doing it so I don't know

1693

01:08:50,870 --> 01:08:48,060

but I like to know I'd really like me

1694

01:08:53,090 --> 01:08:50,880

too well yeah one last point and then

1695

01:08:54,530 --> 01:08:53,100

we're going to move on to UFO video of

1696

01:08:57,590 --> 01:08:54,540

the week because I don't want to keep

1697

01:09:00,110 --> 01:08:57,600

you too long Chrissy um people coming to

1698

01:09:04,370 --> 01:09:00,120

Jeremy now in this first episode as well

1699

01:09:07,550 --> 01:09:04,380

we got some updates on the um 2019 drone

1700

01:09:09,829 --> 01:09:07,560

swarms you know these these UFOs that

1701

01:09:12,590 --> 01:09:09,839

were swarming these carriers off the

1702

01:09:14,090 --> 01:09:12,600

west coast and um I think it was the

1703

01:09:16,130 --> 01:09:14,100

drive

1704

01:09:18,349 --> 01:09:16,140

um and a lot of the you know the normal

1705

01:09:20,269 --> 01:09:18,359

usual suspects came forward and said

1706

01:09:23,269 --> 01:09:20,279

they're drones guys stop being idiots

1707

01:09:25,070 --> 01:09:23,279

it's clearly drones this that this that

1708

01:09:26,930 --> 01:09:25,080

um one of the people on the carriers

1709

01:09:29,450 --> 01:09:26,940

reached out to Jeremy after those

1710

01:09:31,789 --> 01:09:29,460

articles came out saying they were

1711

01:09:34,370 --> 01:09:31,799

drones like we know this you know it's

1712

01:09:36,769 --> 01:09:34,380

pretty much proven at this point and um

1713

01:09:38,570 --> 01:09:36,779

didn't agree and they actually

1714

01:09:40,370 --> 01:09:38,580

um Jeremy played a small audio clip

1715

01:09:43,070 --> 01:09:40,380

where he interviewed one of these people

1716

01:09:44,630 --> 01:09:43,080

on the carrier about it not being

1717

01:09:46,430 --> 01:09:44,640

drowned so I'm gonna go ahead I want to

1718

01:09:47,269 --> 01:09:46,440

play this one last clip from their

1719

01:09:48,829 --> 01:09:47,279

podcast

1720

01:09:51,289 --> 01:09:48,839

um because I thought this was a pretty

1721

01:09:53,450 --> 01:09:51,299

cool update to be completely honest so

1722

01:09:55,370 --> 01:09:53,460

from what direction was this swarm

1723

01:09:58,130 --> 01:09:55,380

coming it was actually coming a little

1724

01:09:59,390 --> 01:09:58,140

less it was coming from the West yeah

1725

01:10:01,070 --> 01:09:59,400

from the West

1726

01:10:03,410 --> 01:10:01,080

so over water

1727

01:10:05,030 --> 01:10:03,420

over water away from Land I mean like

1728

01:10:06,470 --> 01:10:05,040

the only thing you have over there is

1729

01:10:09,110 --> 01:10:06,480

like the wine is probably the closest

1730

01:10:10,669 --> 01:10:09,120

thing left to us and when they were

1731

01:10:13,130 --> 01:10:10,679

departing what direction were they

1732

01:10:14,090 --> 01:10:13,140

departing to they would depart in

1733

01:10:16,790 --> 01:10:14,100

different

1734

01:10:18,770 --> 01:10:16,800

on

1735

01:10:20,950 --> 01:10:18,780

so normally always from the west and

1736

01:10:23,270 --> 01:10:20,960

then departing in a different direction

1737

01:10:27,350 --> 01:10:23,280

yeah yeah

1738

01:10:29,450 --> 01:10:27,360

um not exclusively but uh yeah pretty

1739

01:10:32,270 --> 01:10:29,460

constantly it'd be a different bearing

1740

01:10:33,890 --> 01:10:32,280

which is weird right like so if you

1741

01:10:35,689 --> 01:10:33,900

deploy a job to go check something out

1742

01:10:37,729 --> 01:10:35,699

he would come back so that was like

1743

01:10:40,070 --> 01:10:37,739

something significant enough for us to

1744

01:10:41,270 --> 01:10:40,080

like report that hey these things are

1745

01:10:42,110 --> 01:10:41,280

going a different direction that they

1746

01:10:44,209 --> 01:10:42,120

came

1747

01:10:46,070 --> 01:10:44,219

so a very simple statement there's so

1748

01:10:47,810 --> 01:10:46,080

many parts we could pull from to have

1749

01:10:51,110 --> 01:10:47,820

this conversation but I thought that one

1750

01:10:53,930 --> 01:10:51,120

was cool because he's like they were

1751

01:10:55,729 --> 01:10:53,940

coming from the West so normally if you

1752

01:10:57,950 --> 01:10:55,739

had any kind of drone they would have to

1753

01:11:00,110 --> 01:10:57,960

return to its launch point but he's seen

1754

01:11:02,450 --> 01:11:00,120

him come in and durationally go in other

1755

01:11:04,130 --> 01:11:02,460

directions so who's were they where do

1756

01:11:06,229 --> 01:11:04,140

they come from so did somebody launch

1757

01:11:08,030 --> 01:11:06,239

their Walmart drone from Hawaii and it

1758

01:11:10,010 --> 01:11:08,040

traveled 1800 miles to buzz these

1759

01:11:12,110 --> 01:11:10,020

there's hundreds of them that buzzed

1760

01:11:15,050 --> 01:11:12,120

these 10 ships over three days you've

1761

01:11:17,510 --> 01:11:15,060

got number of witnesses who saw that

1762

01:11:22,430 --> 01:11:17,520

crazy I l've never thought I hear George

1763

01:11:24,709 --> 01:11:22,440

Knapp say Walmart drone um I what I

1764

01:11:27,410 --> 01:11:24,719

liked about this clip is and I'm gonna

1765

01:11:30,709 --> 01:11:27,420

be honest like I went with drones uh

1766

01:11:32,890 --> 01:11:30,719

back when this story came out however

1767

01:11:36,649 --> 01:11:32,900

um you know a lot of people pointed out

1768

01:11:38,870 --> 01:11:36,659

uh drones can't stay out that long in

1769

01:11:39,830 --> 01:11:38,880

the distance where they were and this

1770

01:11:41,750 --> 01:11:39,840

and that

1771

01:11:44,390 --> 01:11:41,760

um which clearly just isn't the case

1772

01:11:47,330 --> 01:11:44,400

there are drones now that can last a

1773

01:11:48,830 --> 01:11:47,340

very long time on Power and uh not need

1774

01:11:51,290 --> 01:11:48,840

to be recharged

1775

01:11:53,630 --> 01:11:51,300

um but what I found interesting about

1776

01:11:57,110 --> 01:11:53,640

this is the guy saying that whatever

1777

01:12:00,050 --> 01:11:57,120

these were they didn't go back to where

1778

01:12:01,910 --> 01:12:00,060

they came from they went somewhere else

1779

01:12:04,070 --> 01:12:01,920

like in the complete opposite direction

1780

01:12:06,890 --> 01:12:04,080

to make a journey

1781

01:12:09,229 --> 01:12:06,900

God knows how far and how long somewhere

1782

01:12:10,790 --> 01:12:09,239

else so usually when you have drones

1783

01:12:13,189 --> 01:12:10,800

they're operated from a specific

1784

01:12:15,110 --> 01:12:13,199

location they do whatever they're doing

1785

01:12:18,110 --> 01:12:15,120

reconnaissance surveillance and then

1786

01:12:19,850 --> 01:12:18,120

they go back to where they came from but

1787

01:12:23,149 --> 01:12:19,860

this simply wasn't the case at least

1788

01:12:24,649 --> 01:12:23,159

according to this witness so um yeah I

1789

01:12:26,330 --> 01:12:24,659

don't know do you have any thoughts on

1790

01:12:29,209 --> 01:12:26,340

this about what this guy brought forward

1791

01:12:31,250 --> 01:12:29,219

or are we still playing with drones

1792

01:12:33,410 --> 01:12:31,260

yeah I don't I don't know I'm like it

1793

01:12:35,270 --> 01:12:33,420

we'll see is you know I

1794

01:12:36,709 --> 01:12:35,280

we have to look at what type of drone

1795

01:12:38,990 --> 01:12:36,719

technology like I've said this before

1796

01:12:40,850 --> 01:12:39,000

many times like you know Chinese

1797

01:12:42,950 --> 01:12:40,860

technology and drones have like drone

1798

01:12:46,010 --> 01:12:42,960

Supremacy right it's unbelievable so who

1799

01:12:48,229 --> 01:12:46,020

knows what what they have uh and I

1800

01:12:49,490 --> 01:12:48,239

believe that and correct me if I'm wrong

1801

01:12:51,110 --> 01:12:49,500

and if Christopher playing if you're

1802

01:12:53,870 --> 01:12:51,120

still watching this you can let us know

1803

01:12:57,770 --> 01:12:53,880

in the chat and I'm like uh I believe

1804

01:12:59,390 --> 01:12:57,780

that it has been reported that later on

1805

01:13:02,090 --> 01:12:59,400

that there was something similar that

1806

01:13:03,229 --> 01:13:02,100

happened but it ended up being a foreign

1807

01:13:05,270 --> 01:13:03,239

adversaries ended up being Chinese

1808

01:13:07,550 --> 01:13:05,280

drones and I believe this happened years

1809

01:13:09,590 --> 01:13:07,560

ago don't quote me on it I got it I have

1810

01:13:13,310 --> 01:13:09,600

to check but this is what you are

1811

01:13:16,669 --> 01:13:13,320

correct am I right yeah I call it

1812

01:13:21,229 --> 01:13:16,679

article coming out where these things

1813

01:13:24,470 --> 01:13:21,239

went to a Chinese uh ship of some sort

1814

01:13:26,689 --> 01:13:24,480

right so I like to compare those stories

1815

01:13:29,510 --> 01:13:26,699

then right and are we dealing with the

1816

01:13:31,130 --> 01:13:29,520

same yeah the same incident I I'm not

1817

01:13:32,750 --> 01:13:31,140

sure I'd have to go back in my memory

1818

01:13:34,910 --> 01:13:32,760

bank and look at where how long were

1819

01:13:36,410 --> 01:13:34,920

they are you're so right yeah and it's

1820

01:13:38,209 --> 01:13:36,420

like if they are then how long were they

1821

01:13:40,430 --> 01:13:38,219

up where did they come from how did they

1822

01:13:42,110 --> 01:13:40,440

you know act what was the Maneuvers that

1823

01:13:43,430 --> 01:13:42,120

they did let's compare the data and

1824

01:13:45,169 --> 01:13:43,440

let's see if there's some similarities

1825

01:13:47,990 --> 01:13:45,179

and then we'd be able to really rule out

1826

01:13:51,410 --> 01:13:48,000

a lot of things when we look at that but

1827

01:13:55,189 --> 01:13:51,420

I don't know again drones are the

1828

01:13:57,470 --> 01:13:55,199

technology is unbelievable now so you

1829

01:13:58,790 --> 01:13:57,480

know I'm I wouldn't be surprised I just

1830

01:14:00,649 --> 01:13:58,800

wouldn't be surprised if it is but

1831

01:14:02,689 --> 01:14:00,659

here's the one thing though that I've

1832

01:14:04,610 --> 01:14:02,699

noticed with uh Knapp and Corbell is

1833

01:14:06,770 --> 01:14:04,620

that you know I know they always are

1834

01:14:08,630 --> 01:14:06,780

fighting to keep their stuff proven that

1835

01:14:11,149 --> 01:14:08,640

this is you know this is what it is and

1836

01:14:13,850 --> 01:14:11,159

100 it is uh what does Chris say Chinese

1837

01:14:16,250 --> 01:14:13,860

drones are still the landing theory for

1838

01:14:18,649 --> 01:14:16,260

those types of events yeah for sure they

1839

01:14:21,890 --> 01:14:18,659

are it's definitely still probably the

1840

01:14:24,169 --> 01:14:21,900

most viable explanation but Jeremy's not

1841

01:14:25,850 --> 01:14:24,179

letting it go yeah and so I think that's

1842

01:14:28,310 --> 01:14:25,860

it I you know what I think there is

1843

01:14:30,470 --> 01:14:28,320

nothing wrong with reporting when you

1844

01:14:32,090 --> 01:14:30,480

come forward and you say these are the

1845

01:14:33,890 --> 01:14:32,100

facts that I have and this is everything

1846

01:14:35,209 --> 01:14:33,900

that I know in this space is how I

1847

01:14:36,950 --> 01:14:35,219

vetted it and I did the best of my

1848

01:14:37,850 --> 01:14:36,960

abilities and these are the standards

1849

01:14:39,110 --> 01:14:37,860

that I you know I feel like I'm

1850

01:14:40,370 --> 01:14:39,120

repeating myself when I say this but

1851

01:14:43,490 --> 01:14:40,380

these are the standards that I've that

1852

01:14:44,990 --> 01:14:43,500

I've you know met all of this at and

1853

01:14:46,669 --> 01:14:45,000

come forward but then later we find out

1854

01:14:48,590 --> 01:14:46,679

that this potentially might not be what

1855

01:14:50,630 --> 01:14:48,600

it is they're always consistently trying

1856

01:14:52,610 --> 01:14:50,640

to prove you know that we're right I'm

1857

01:14:55,250 --> 01:14:52,620

right I'm right I'm right I'm right it's

1858

01:14:56,750 --> 01:14:55,260

okay to be wrong and I think that that's

1859

01:14:59,330 --> 01:14:56,760

a big part where you can come forward

1860

01:15:02,030 --> 01:14:59,340

and say you know what we know that

1861

01:15:04,070 --> 01:15:02,040

majority of this 99 of these things are

1862

01:15:05,570 --> 01:15:04,080

explainable it's that one percent we

1863

01:15:07,910 --> 01:15:05,580

don't know and that we want to focus on

1864

01:15:09,950 --> 01:15:07,920

so it's okay to come forward and say you

1865

01:15:12,709 --> 01:15:09,960

know this reporting and go back and and

1866

01:15:14,750 --> 01:15:12,719

re-report what you've done and then look

1867

01:15:16,610 --> 01:15:14,760

at other cases and learn from it it

1868

01:15:18,649 --> 01:15:16,620

makes you a good journalist it makes you

1869

01:15:21,110 --> 01:15:18,659

a good reporter makes you even a better

1870

01:15:22,669 --> 01:15:21,120

filmmaker when you can look at that and

1871

01:15:24,290 --> 01:15:22,679

understand that this is a progression

1872

01:15:25,910 --> 01:15:24,300

right it's not like we're always going

1873

01:15:28,010 --> 01:15:25,920

to know why do we have to fight to

1874

01:15:30,950 --> 01:15:28,020

always be right it's okay to be wrong

1875

01:15:34,130 --> 01:15:30,960

but learn from it and grow and and just

1876

01:15:36,050 --> 01:15:34,140

get better at the craft and you know we

1877

01:15:38,330 --> 01:15:36,060

don't always have to go back and harp on

1878

01:15:39,649 --> 01:15:38,340

well the government said it was it

1879

01:15:41,270 --> 01:15:39,659

wasn't this and it was and I'm going to

1880

01:15:43,490 --> 01:15:41,280

prove that it was it's like let's move

1881

01:15:45,410 --> 01:15:43,500

on let's move on we can look at it and

1882

01:15:46,790 --> 01:15:45,420

acknowledge it but we need to move on to

1883

01:15:48,709 --> 01:15:46,800

more recent stuff that's going on

1884

01:15:51,470 --> 01:15:48,719

instead of all the old stuff that

1885

01:15:53,870 --> 01:15:51,480

apparently has been proven to be to not

1886

01:15:56,570 --> 01:15:53,880

be what I'd not be UAP based writer

1887

01:15:59,990 --> 01:15:56,580

anomalous so I feel like I'm ranting

1888

01:16:02,530 --> 01:16:00,000

preach no I know Chad is going nuts

1889

01:16:04,790 --> 01:16:02,540

they're all like yes

1890

01:16:06,410 --> 01:16:04,800

yeah and I don't want to be virtue

1891

01:16:08,090 --> 01:16:06,420

signaling or anything like that that's

1892

01:16:09,950 --> 01:16:08,100

not my that's not my place but I just

1893

01:16:11,030 --> 01:16:09,960

feel that that you know maybe these are

1894

01:16:12,229 --> 01:16:11,040

just plenty of things that I've always

1895

01:16:14,290 --> 01:16:12,239

thought and I finally have said it in

1896

01:16:16,490 --> 01:16:14,300

some tea time right you're seeing them

1897

01:16:19,810 --> 01:16:16,500

that's what this is for

1898

01:16:22,310 --> 01:16:19,820

um oh God I gotta get you back up

1899

01:16:24,649 --> 01:16:22,320

I'm calling I'm putting you on the spot

1900

01:16:27,770 --> 01:16:24,659

you're now coming on every Sunday no I'm

1901

01:16:33,250 --> 01:16:27,780

just like every Sunday like Chrissy's

1902

01:16:40,310 --> 01:16:37,550

I love it um well yeah let's move on I

1903

01:16:43,729 --> 01:16:40,320

think that's um a good place let's look

1904

01:16:46,130 --> 01:16:43,739

at the UFO video of the week before we

1905

01:16:49,189 --> 01:16:46,140

close things out here yeah sounds good

1906

01:16:51,290 --> 01:16:49,199

this is a video uh this will be your

1907

01:16:53,450 --> 01:16:51,300

first time seeing it right yeah I think

1908

01:16:56,510 --> 01:16:53,460

yeah uh I think I might have seen it

1909

01:16:57,709 --> 01:16:56,520

online I know that yeah I know I there's

1910

01:16:59,270 --> 01:16:57,719

always some there's so much stuff that

1911

01:17:00,470 --> 01:16:59,280

goes out I usually will see it or watch

1912

01:17:02,270 --> 01:17:00,480

it I just haven't been able to read

1913

01:17:03,229 --> 01:17:02,280

about it if anything I might have seen I

1914

01:17:05,870 --> 01:17:03,239

just haven't been able to read all the

1915

01:17:08,689 --> 01:17:05,880

details about it so okay yeah and I mean

1916

01:17:09,770 --> 01:17:08,699

you know details as usual are

1917

01:17:11,750 --> 01:17:09,780

scant

1918

01:17:15,229 --> 01:17:11,760

um as they always are

1919

01:17:18,229 --> 01:17:15,239

um but let me bring this in here

1920

01:17:20,689 --> 01:17:18,239

um so a little context before we

1921

01:17:23,810 --> 01:17:20,699

actually watch the video

1922

01:17:26,330 --> 01:17:23,820

um this happened on March 19 2020 two

1923

01:17:28,790 --> 01:17:26,340

FedEx Pilots were flying a Boeing 767

1924

01:17:30,770 --> 01:17:28,800

cargo plane from Mexico City to Memphis

1925

01:17:33,110 --> 01:17:30,780

Tennessee when they saw a bright light

1926

01:17:36,830 --> 01:17:33,120

drop down from the sky stop at their

1927

01:17:39,229 --> 01:17:36,840

altitude shoot them with a beam of light

1928

01:17:42,830 --> 01:17:39,239

then move in tandem with the plane for

1929

01:17:44,450 --> 01:17:42,840

over 30 minutes before flying away uh

1930

01:17:46,430 --> 01:17:44,460

the captain caught the following video

1931

01:17:48,110 --> 01:17:46,440

that we're gonna show which was analyzed

1932

01:17:50,630 --> 01:17:48,120

in a report by the National Aviation

1933

01:17:53,090 --> 01:17:50,640

Reporting Center on anomalous phenomena

1934

01:17:55,550 --> 01:17:53,100

or narcap so I'm going to go ahead and

1935

01:17:58,970 --> 01:17:55,560

email light at it you haven't seen this

1936

01:18:01,070 --> 01:17:58,980

video then yeah

1937

01:18:02,689 --> 01:18:01,080

I'm gonna say it right now don't get

1938

01:18:04,970 --> 01:18:02,699

your hopes up guys we don't see the beam

1939

01:18:08,630 --> 01:18:04,980

of light in the video because that's

1940

01:18:11,390 --> 01:18:08,640

when they were like oh jeez we should be

1941

01:18:13,910 --> 01:18:11,400

filming this of course like yeah yeah

1942

01:18:16,729 --> 01:18:13,920

it's always like oh yeah yeah it totally

1943

01:18:18,350 --> 01:18:16,739

like changed Direction and shot into the

1944

01:18:21,890 --> 01:18:18,360

sky but I didn't get that part on camera

1945

01:18:23,930 --> 01:18:21,900

but um stuff is to say this is still an

1946

01:18:25,430 --> 01:18:23,940

interesting video I want to show it it's

1947

01:18:28,850 --> 01:18:25,440

um it's around three and a half minutes

1948

01:18:31,729 --> 01:18:28,860

so um you know it's it's it's but it's

1949

01:18:33,169 --> 01:18:31,739

more about the uh the pilots I mean

1950

01:18:35,090 --> 01:18:33,179

they're in the plane as this is

1951

01:18:36,350 --> 01:18:35,100

happening watching this and hearing

1952

01:18:37,729 --> 01:18:36,360

their voices and like how they're

1953

01:18:39,229 --> 01:18:37,739

describing things

1954

01:18:40,970 --> 01:18:39,239

um so let me just go ahead and play it

1955

01:18:42,470 --> 01:18:40,980

yeah and then we'll talk briefly on the

1956

01:18:44,750 --> 01:18:42,480

other side about it

1957

01:18:47,510 --> 01:18:44,760

um and get your thoughts in the chat as

1958

01:18:49,390 --> 01:18:47,520

well let me see here

1959

01:18:52,310 --> 01:18:49,400

play this

1960

01:18:57,169 --> 01:18:52,320

that's interesting that is dude

1961

01:19:01,550 --> 01:18:59,570

Latios

1962

01:19:14,149 --> 01:19:01,560

he's a pulsating orb look at that dude

1963

01:19:17,390 --> 01:19:16,130

turn on the tail light oh it is on okay

1964

01:19:22,790 --> 01:19:17,400

cool

1965

01:19:22,800 --> 01:19:27,649

oh man look at that thing dude

1966

01:19:32,390 --> 01:19:30,169

flip the uh the uh

1967

01:19:34,130 --> 01:19:32,400

flip the t-cas switch up

1968

01:19:37,370 --> 01:19:34,140

and and see if you see anything on the

1969

01:19:41,810 --> 01:19:39,950

anything any any t-cast returns

1970

01:19:43,550 --> 01:19:41,820

okay flip the switch down he's

1971

01:19:45,649 --> 01:19:43,560

definitely above our altitude

1972

01:19:47,870 --> 01:19:45,659

yeah yeah that man that's this guy is

1973

01:19:50,149 --> 01:19:47,880

not reporting T gas that is a

1974

01:19:54,709 --> 01:19:50,159

unidentified flying object bro I can

1975

01:20:00,169 --> 01:19:58,490

and it's pulsating too man that is nuts

1976

01:20:03,290 --> 01:20:00,179

I wish we'd get closer I can't believe

1977

01:20:08,810 --> 01:20:03,300

you saw it what's on the map below us

1978

01:20:08,820 --> 01:20:12,950

[Music]

1979

01:20:12,960 --> 01:20:15,490

um

1980

01:20:19,970 --> 01:20:18,590

so the nearest uh because they tend that

1981

01:20:22,970 --> 01:20:19,980

they tend to congregate around around

1982

01:20:27,890 --> 01:20:22,980

they'll get a lot of uh yeah we're close

1983

01:20:32,090 --> 01:20:30,350

oh man that is phenomenal dude I'm so

1984

01:20:33,950 --> 01:20:32,100

glad you saw that and you saw it drop

1985

01:20:37,030 --> 01:20:33,960

out of the sky and just it did it just

1986

01:20:44,149 --> 01:20:41,110

oh this is awesome man

1987

01:20:48,110 --> 01:20:44,159

oh this is [h__h] cool

1988

01:20:52,970 --> 01:20:49,910

I mean there's nothing flashing that I

1989

01:20:55,490 --> 01:20:52,980

can see no but look how it pulses though

1990

01:20:58,850 --> 01:20:55,500

let me zoom in

1991

01:20:58,860 --> 01:21:04,189

jeez man that is freaky man no

1992

01:21:08,030 --> 01:21:06,050

no not not with lights like that because

1993

01:21:11,030 --> 01:21:08,040

it doesn't fall like that either no the

1994

01:21:14,030 --> 01:21:11,040

only weather balloon we have is near

1995

01:21:15,770 --> 01:21:14,040

Harlingen it's 15 000 feet AGL

1996

01:21:16,790 --> 01:21:15,780

IP this thing's above our altitude I

1997

01:21:18,890 --> 01:21:16,800

just can't tell that's why I asked you

1998

01:21:22,450 --> 01:21:18,900

to hit the t-cast just in case just in

1999

01:21:30,290 --> 01:21:26,450

dude it's awesome man look at that

2000

01:21:30,300 --> 01:21:58,070

foreign

2001
01:22:00,830 --> 01:21:59,689
and the fact that it dropped out of the

2002
01:22:02,209 --> 01:22:00,840
sky like that and then stopped and

2003
01:22:03,530 --> 01:22:02,219
hovered he's probably just checking us

2004
01:22:06,229 --> 01:22:03,540
out I wanted I was going to turn on the

2005
01:22:08,450 --> 01:22:06,239
light over there but

2006
01:22:10,490 --> 01:22:08,460
looks like he's turning away from us

2007
01:22:12,890 --> 01:22:10,500
he's checking us out What's your deal

2008
01:22:17,500 --> 01:22:12,900
What's your deal FedEx cargo plane that

2009
01:22:23,770 --> 01:22:20,270
[Laughter]

2010
01:22:26,870 --> 01:22:23,780
air Dalton air Dolphins

2011
01:22:33,350 --> 01:22:26,880
where'd he go is he there all right oh

2012
01:22:36,950 --> 01:22:35,149
he's like he's almost like he's over the

2013
01:22:39,110 --> 01:22:36,960

weather or something

2014

01:22:41,810 --> 01:22:39,120

oh yeah we're gonna lose a long video

2015

01:22:43,450 --> 01:22:41,820

son of a [h__h] yeah it's almost over I

2016

01:22:46,310 --> 01:22:43,460

promise

2017

01:22:49,250 --> 01:22:46,320

there's our airplane

2018

01:22:59,950 --> 01:22:49,260

and there's no teak ass there's weather

2019

01:23:04,550 --> 01:23:02,149

man it's not an airplane it didn't have

2020

01:23:06,770 --> 01:23:04,560

strobes or Beacon or nothing

2021

01:23:08,510 --> 01:23:06,780

it's my first time I'm so excited I

2022

01:23:12,830 --> 01:23:08,520

could say yeah are you applying I got a

2023

01:23:18,649 --> 01:23:16,370

oh man he's so excited

2024

01:23:21,830 --> 01:23:18,659

um let me grab this back that was

2025

01:23:24,649 --> 01:23:21,840

actually major Eric Delgado he did

2026

01:23:26,149 --> 01:23:24,659

finally come forward uh the pilots did

2027

01:23:27,950 --> 01:23:26,159

not want their names out there they're

2028

01:23:30,770 --> 01:23:27,960

both still working

2029

01:23:33,169 --> 01:23:30,780

um but Eric Delgado actually did come

2030

01:23:34,370 --> 01:23:33,179

forward and say he was the pilot he's

2031

01:23:36,830 --> 01:23:34,380

the one you hear and they're talking

2032

01:23:39,290 --> 01:23:36,840

about it and it's interesting I mean

2033

01:23:41,330 --> 01:23:39,300

yeah especially with the context of what

2034

01:23:43,189 --> 01:23:41,340

happened before they started filming and

2035

01:23:45,290 --> 01:23:43,199

then the fact that like nothing was

2036

01:23:46,910 --> 01:23:45,300

showing up yet they're seeing this thing

2037

01:23:50,030 --> 01:23:46,920

visually but nothing's showing up on

2038

01:23:51,830 --> 01:23:50,040

radar we hear that all the time with

2039

01:23:53,450 --> 01:23:51,840

this stuff so Christy what do you think

2040

01:23:55,490 --> 01:23:53,460

initial thoughts on this video yeah I

2041

01:23:57,050 --> 01:23:55,500

think it's it's great it's fun I was

2042

01:23:59,750 --> 01:23:57,060

laughing and he's so excited it's like

2043

01:24:03,130 --> 01:23:59,760

double rainbow but for UFOs you know if

2044

01:24:05,450 --> 01:24:03,140

anyone knows it's a double rainbow

2045

01:24:06,950 --> 01:24:05,460

laughed he's so excited and I think it's

2046

01:24:09,169 --> 01:24:06,960

great I also love that yeah they're

2047

01:24:10,490 --> 01:24:09,179

showing what was the last shot that we

2048

01:24:12,350 --> 01:24:10,500

see what was that like some kind of

2049

01:24:14,410 --> 01:24:12,360

Aviation Compass I don't know what that

2050

01:24:17,689 --> 01:24:14,420

was

2051

01:24:20,450 --> 01:24:17,699

that's like their radar and whatnot on

2052

01:24:22,550 --> 01:24:20,460

the on the plane and tcaf system as well

2053

01:24:25,310 --> 01:24:22,560

which shows you know anything in the

2054

01:24:27,649 --> 01:24:25,320

area that could be uh transmitting a

2055

01:24:30,350 --> 01:24:27,659

what do they call it like a transmitter

2056

01:24:32,330 --> 01:24:30,360

that says I'm in your airspace like we

2057

01:24:34,910 --> 01:24:32,340

need people to be careful that wasn't

2058

01:24:36,830 --> 01:24:34,920

happening and they said that this thing

2059

01:24:38,209 --> 01:24:36,840

was like they thought it was coming

2060

01:24:41,270 --> 01:24:38,219

right at them like they were gonna have

2061

01:24:42,830 --> 01:24:41,280

a head-on collision and then and then it

2062

01:24:45,830 --> 01:24:42,840

you know zipped off into the distance

2063

01:24:48,470 --> 01:24:45,840

what not um I should say before I make

2064

01:24:51,770 --> 01:24:48,480

any assumptions or say something that's

2065

01:24:53,510 --> 01:24:51,780

woefully incorrect um the entire narcap

2066

01:24:55,669 --> 01:24:53,520

report on this with the witness

2067

01:24:58,850 --> 01:24:55,679

testimony is in the show notes Below

2068

01:25:01,370 --> 01:24:58,860

guys so you can go look at the analysis

2069

01:25:03,290 --> 01:25:01,380

on this by narcap Ted Rowe specifically

2070

01:25:05,510 --> 01:25:03,300

I believe looked at this

2071

01:25:06,770 --> 01:25:05,520

um you know what before we go any

2072

01:25:09,229 --> 01:25:06,780

further I've got a couple of the

2073

01:25:10,790 --> 01:25:09,239

conclusions from that and this kind of

2074

01:25:13,850 --> 01:25:10,800

ties into a lot of the work you've been

2075

01:25:15,229 --> 01:25:13,860

doing recently over at the DB for C so I

2076

01:25:17,390 --> 01:25:15,239

want to kind of close things out with a

2077

01:25:19,010 --> 01:25:17,400

few of the norcap conclusions and then

2078

01:25:22,430 --> 01:25:19,020

get your final thoughts on it is that

2079

01:25:25,010 --> 01:25:22,440

cool okay that sounds good to me cool

2080

01:25:26,870 --> 01:25:25,020

um so narcap conclusions the coherent

2081

01:25:28,850 --> 01:25:26,880

and consistent generation of Luminosity

2082

01:25:31,189 --> 01:25:28,860

throughout the incident regardless of

2083

01:25:32,870 --> 01:25:31,199

its movements movements its teardrop

2084

01:25:34,669 --> 01:25:32,880

shape the duration of Luminosity

2085

01:25:36,950 --> 01:25:34,679

throughout the incident and its radar

2086

01:25:40,490 --> 01:25:36,960

transparency reveals that this UAP light

2087

01:25:43,370 --> 01:25:40,500

is an object or a dense coherent system

2088

01:25:44,930 --> 01:25:43,380

that is generating plasma a lot of

2089

01:25:47,750 --> 01:25:44,940

people in the chat were saying what is

2090

01:25:49,850 --> 01:25:47,760

that like force field pulsating around

2091

01:25:52,090 --> 01:25:49,860

this thing it's crazy

2092

01:25:54,770 --> 01:25:52,100

um I would have to agree yeah yeah yeah

2093

01:25:57,590 --> 01:25:54,780

especially if it shot a beam at them

2094

01:25:59,450 --> 01:25:57,600

um let's see here Wild

2095

01:26:00,370 --> 01:25:59,460

it's vile

2096

01:26:02,510 --> 01:26:00,380

um

2097

01:26:04,310 --> 01:26:02,520

Collision too you said that was

2098

01:26:06,709 --> 01:26:04,320

something like this thing was coming at

2099

01:26:09,770 --> 01:26:06,719

them yeah it's so common with that now

2100

01:26:11,990 --> 01:26:09,780

like it's just you know a week and a

2101
01:26:14,270 --> 01:26:12,000
half right are we gonna have to have a

2102
01:26:17,510 --> 01:26:14,280
UAP Collision for people to actually

2103
01:26:19,250 --> 01:26:17,520
start waking up like what it's insane

2104
01:26:20,930 --> 01:26:19,260
it's they're just they're like they're

2105
01:26:22,610 --> 01:26:20,940
happening it almost feels like it's

2106
01:26:24,890 --> 01:26:22,620
happening every other month if anything

2107
01:26:27,410 --> 01:26:24,900
or or monthly at a point in time where I

2108
01:26:29,330 --> 01:26:27,420
keep hearing a news article about a UFO

2109
01:26:31,070 --> 01:26:29,340
from a commercial plane potentially

2110
01:26:34,189 --> 01:26:31,080
having a head-on and we hear it from

2111
01:26:36,830 --> 01:26:34,199
Pilots too right like Ryan Graves yeah

2112
01:26:38,750 --> 01:26:36,840
right Ryan Graves like part of a

2113
01:26:40,729 --> 01:26:38,760

squadron you know almost got hit by

2114

01:26:42,590 --> 01:26:40,739

these things that was the cube right but

2115

01:26:46,010 --> 01:26:42,600

the sphere and the the cube shape here

2116

01:26:47,629 --> 01:26:46,020

yeah yeah sphere on the cube right uh

2117

01:26:49,610 --> 01:26:47,639

ended up almost getting hit too like

2118

01:26:51,350 --> 01:26:49,620

there's like how would you like are we

2119

01:26:53,750 --> 01:26:51,360

gonna have some form of collision or

2120

01:26:54,709 --> 01:26:53,760

maybe that you know it nips a plane and

2121

01:26:57,649 --> 01:26:54,719

then

2122

01:27:00,290 --> 01:26:57,659

yeah I don't know yeah just crazy

2123

01:27:01,310 --> 01:27:00,300

and I wanted to kind of end with that in

2124

01:27:03,110 --> 01:27:01,320

terms of

2125

01:27:06,169 --> 01:27:03,120

um the American Institute of Aeronautics

2126
01:27:08,470 --> 01:27:06,179
and astronautics uh this is what Ryan

2127
01:27:11,330 --> 01:27:08,480
Graves is working on this UAP

2128
01:27:13,250 --> 01:27:11,340
integration and Outreach committee which

2129
01:27:16,430 --> 01:27:13,260
is a new permanent committee within the

2130
01:27:20,030 --> 01:27:16,440
Aerospace industry to study UAP and

2131
01:27:22,550 --> 01:27:20,040
educate government Academia and Industry

2132
01:27:25,850 --> 01:27:22,560
on the associated risks to Aerospace

2133
01:27:28,070 --> 01:27:25,860
safety this is exactly what you guys are

2134
01:27:30,590 --> 01:27:28,080
talking about over at the debrief and

2135
01:27:33,290 --> 01:27:30,600
thank God like they're now implementing

2136
01:27:35,810 --> 01:27:33,300
some sort of committee to be like yo

2137
01:27:37,910 --> 01:27:35,820
you're a pilot commercially like we want

2138
01:27:39,290 --> 01:27:37,920

to hear from you report these things I

2139

01:27:41,990 --> 01:27:39,300

know there's no official channels

2140

01:27:44,330 --> 01:27:42,000

through the FAA to do so but these

2141

01:27:46,070 --> 01:27:44,340

things are a risk we heard about the

2142

01:27:49,129 --> 01:27:46,080

case that I talked to you about that you

2143

01:27:51,410 --> 01:27:49,139

covered where like uh flight attendants

2144

01:27:53,689 --> 01:27:51,420

were injured during a UAP almost

2145

01:27:56,090 --> 01:27:53,699

Collision where the plane had to like

2146

01:27:58,010 --> 01:27:56,100

dive down to to duck out of the way of

2147

01:28:00,830 --> 01:27:58,020

this thing and people were injured on

2148

01:28:04,310 --> 01:28:00,840

the flight imagine if they hit like what

2149

01:28:06,649 --> 01:28:04,320

the hell so oh man like I don't know

2150

01:28:08,390 --> 01:28:06,659

like this video is what it is like a lot

2151
01:28:12,229 --> 01:28:08,400
of people say it's just a freaking dot

2152
01:28:14,390 --> 01:28:12,239
or it's um starlink or it's a star in

2153
01:28:16,550 --> 01:28:14,400
the dis it's Venus blah blah blah blah

2154
01:28:20,209 --> 01:28:16,560
but at the end of the day like this dude

2155
01:28:22,970 --> 01:28:20,219
was a major he was in the USAF like he

2156
01:28:25,189 --> 01:28:22,980
knows he's a trained Observer and he

2157
01:28:27,709 --> 01:28:25,199
knows like what things are and what they

2158
01:28:29,390 --> 01:28:27,719
aren't now could he make mistakes yes

2159
01:28:31,729 --> 01:28:29,400
Mick West points that out all the time

2160
01:28:33,110 --> 01:28:31,739
like Pilots they're trained observers

2161
01:28:36,830 --> 01:28:33,120
but it doesn't mean they're right all

2162
01:28:39,229 --> 01:28:36,840
the time but yo if that's true that this

2163
01:28:41,930 --> 01:28:39,239

thing like almost hit them and shown a

2164

01:28:45,110 --> 01:28:41,940

light at them and like just disappeared

2165

01:28:47,030 --> 01:28:45,120

wasn't on radar it's crazy I I just

2166

01:28:48,950 --> 01:28:47,040

don't know what to make of this one well

2167

01:28:50,870 --> 01:28:48,960

I'm gonna say for sure like not to use

2168

01:28:53,030 --> 01:28:50,880

the bring the threat narrative back up

2169

01:28:57,229 --> 01:28:53,040

but for sure when a light of some form

2170

01:28:59,629 --> 01:28:57,239

of beam is you know being directed at a

2171

01:29:01,070 --> 01:28:59,639

plane and a pilot especially if it's a

2172

01:29:03,110 --> 01:29:01,080

commercial plane or whatever it may be

2173

01:29:04,490 --> 01:29:03,120

that's a threat I don't care if it's

2174

01:29:05,870 --> 01:29:04,500

positive or negative or what they're

2175

01:29:08,209 --> 01:29:05,880

trying to whatever that thing is trying

2176

01:29:11,030 --> 01:29:08,219

to do it's still a threat so you have to

2177

01:29:14,030 --> 01:29:11,040

analyze that and be mindful of it uh not

2178

01:29:15,590 --> 01:29:14,040

to self-promo here but you know uh I

2179

01:29:16,850 --> 01:29:15,600

Ryan Graves and I actually have a

2180

01:29:19,070 --> 01:29:16,860

conversation we have a podcast coming

2181

01:29:20,570 --> 01:29:19,080

out I believe it's in two weeks now

2182

01:29:22,610 --> 01:29:20,580

because my my other podcast just

2183

01:29:24,950 --> 01:29:22,620

released so in two weeks and we talk

2184

01:29:26,390 --> 01:29:24,960

about this we actually break down you

2185

01:29:28,010 --> 01:29:26,400

know who

2186

01:29:31,430 --> 01:29:28,020

um who's gonna get in trouble who should

2187

01:29:34,010 --> 01:29:31,440

be accountable for Pilots knowing this

2188

01:29:36,110 --> 01:29:34,020

and being updated about starlink what to

2189

01:29:38,090 --> 01:29:36,120

identify is it Elon Musk is it the

2190

01:29:40,850 --> 01:29:38,100

commercial airlines is it the government

2191

01:29:42,890 --> 01:29:40,860

who's at fault here and we talk about

2192

01:29:45,350 --> 01:29:42,900

that we talk about who should be

2193

01:29:47,570 --> 01:29:45,360

communicating these things because let's

2194

01:29:49,850 --> 01:29:47,580

be honest we've never really had this

2195

01:29:51,410 --> 01:29:49,860

issue we've kind of had it but it's more

2196

01:29:53,930 --> 01:29:51,420

of an issue now because technology is

2197

01:29:56,390 --> 01:29:53,940

advancing so fast like look at starlink

2198

01:29:58,070 --> 01:29:56,400

we've never had stuff like that we have

2199

01:29:59,390 --> 01:29:58,080

so much of this like debris free now

2200

01:30:01,370 --> 01:29:59,400

that's up there that we have to be

2201

01:30:03,649 --> 01:30:01,380

mindful of all of these things and be

2202

01:30:05,689 --> 01:30:03,659

able to explain to pilots and it's

2203

01:30:08,090 --> 01:30:05,699

really not I don't think that hard to

2204

01:30:10,910 --> 01:30:08,100

write a plan to say we're going to send

2205

01:30:14,030 --> 01:30:10,920

this across to commercial airlines and

2206

01:30:16,250 --> 01:30:14,040

to private companies or this is where

2207

01:30:17,450 --> 01:30:16,260

exactly the aiaa can be involved in this

2208

01:30:19,970 --> 01:30:17,460

and help distribute this kind of

2209

01:30:22,189 --> 01:30:19,980

information so that Pilots are up to

2210

01:30:24,350 --> 01:30:22,199

date and they should every pilot should

2211

01:30:25,970 --> 01:30:24,360

go through some kind of standard that

2212

01:30:27,709 --> 01:30:25,980

they have to know these things every

2213

01:30:30,169 --> 01:30:27,719

single year they have to go through some

2214

01:30:32,390 --> 01:30:30,179

test maybe that's what it is can you

2215

01:30:34,370 --> 01:30:32,400

identify this do you know what these

2216

01:30:35,930 --> 01:30:34,380

things are and then you know online have

2217

01:30:38,030 --> 01:30:35,940

to answer those questions you know it's

2218

01:30:39,350 --> 01:30:38,040

like any dentist or anybody else you

2219

01:30:40,970 --> 01:30:39,360

have to keep your you should be able to

2220

01:30:42,890 --> 01:30:40,980

keep your wings up you have to and maybe

2221

01:30:44,689 --> 01:30:42,900

they do I could be wrong if someone does

2222

01:30:46,669 --> 01:30:44,699

know please let me know in the chat or

2223

01:30:48,590 --> 01:30:46,679

send me a tweet because I have no idea

2224

01:30:50,209 --> 01:30:48,600

maybe there there has to be some kind of

2225

01:30:51,530 --> 01:30:50,219

rule because to practice in most things

2226

01:30:53,209 --> 01:30:51,540

like being a dentist there or whatever

2227

01:30:54,590 --> 01:30:53,219

you have to keep your standards up and

2228

01:30:56,330 --> 01:30:54,600

understand what things are changing and

2229

01:30:58,310 --> 01:30:56,340

Technology isn't changing within your

2230

01:31:00,530 --> 01:30:58,320

field so that should to be the exact

2231

01:31:02,209 --> 01:31:00,540

same thing especially if you are a

2232

01:31:04,090 --> 01:31:02,219

commercial pilot and you're taking

2233

01:31:06,070 --> 01:31:04,100

hundreds of people in a plane with you

2234

01:31:08,930 --> 01:31:06,080

around the world

2235

01:31:11,870 --> 01:31:08,940

you know that's important it's a lot of

2236

01:31:15,370 --> 01:31:11,880

bodies in a plane so it's not just you

2237

01:31:18,950 --> 01:31:15,380

know FedEx it's not just mail it's shots

2238

01:31:21,229 --> 01:31:18,960

yeah human cargo just yeah it's just

2239

01:31:22,970 --> 01:31:21,239

some random human cargo so I think

2240

01:31:24,709 --> 01:31:22,980

that's important and we talk about that

2241

01:31:27,590 --> 01:31:24,719

in the podcast that's coming out we have

2242

01:31:30,470 --> 01:31:27,600

sorry motorcycle going by we have that

2243

01:31:32,149 --> 01:31:30,480

discussion about who is who should be

2244

01:31:35,149 --> 01:31:32,159

doing this and who should be doing and

2245

01:31:37,310 --> 01:31:35,159

how to do it so okay oh that's awesome

2246

01:31:41,149 --> 01:31:37,320

guys getting a little tease Ryan Graves

2247

01:31:44,209 --> 01:31:41,159

on rebelliously Curious um to have him

2248

01:31:47,149 --> 01:31:44,219

yeah that's awesome congratulations I do

2249

01:31:48,649 --> 01:31:47,159

want to tease a little bit more of

2250

01:31:50,689 --> 01:31:48,659

what's to come

2251
01:31:53,330 --> 01:31:50,699
um let's start with you Chrissy you just

2252
01:31:56,870 --> 01:31:53,340
had an episode release with the one and

2253
01:31:58,790 --> 01:31:56,880
only Bryce Sable or Hollywood Elite in

2254
01:32:00,350 --> 01:31:58,800
the UFO field

2255
01:32:02,689 --> 01:32:00,360
um tell us a little about the

2256
01:32:05,270 --> 01:32:02,699
conversation if you don't mind and uh

2257
01:32:07,189 --> 01:32:05,280
and where people can find it yeah we

2258
01:32:09,590 --> 01:32:07,199
talk about the shift within Hollywood

2259
01:32:12,290 --> 01:32:09,600
and then in news media and is it

2260
01:32:15,770 --> 01:32:12,300
shifting UFO pop culture to date but we

2261
01:32:17,209 --> 01:32:15,780
also look at his experiences within the

2262
01:32:18,770 --> 01:32:17,219
Hollywood Spectrum from you know

2263
01:32:21,530 --> 01:32:18,780

producing dark skies and writing Dark

2264

01:32:22,970 --> 01:32:21,540

Skies into obviously where we are now so

2265

01:32:25,490 --> 01:32:22,980

we kind of look at the history beat of

2266

01:32:26,870 --> 01:32:25,500

that and then we talk about how news

2267

01:32:28,850 --> 01:32:26,880

what I was saying before how news is

2268

01:32:32,870 --> 01:32:28,860

disseminated in this like you know we're

2269

01:32:35,209 --> 01:32:32,880

looking at back in the day we had

2270

01:32:36,649 --> 01:32:35,219

tablets major tablets only picking up

2271

01:32:39,709 --> 01:32:36,659

this story right and then occasionally

2272

01:32:40,850 --> 01:32:39,719

for example Kenneth Arnold in 1947 you

2273

01:32:43,070 --> 01:32:40,860

know we had the show I think it was the

2274

01:32:44,870 --> 01:32:43,080

Chicago Tribune picked it up and then

2275

01:32:46,490 --> 01:32:44,880

we've had life always cover this right

2276

01:32:48,110 --> 01:32:46,500

and so it was occasionally that life

2277

01:32:49,550 --> 01:32:48,120

would generally do this and it would go

2278

01:32:50,930 --> 01:32:49,560

National right it was the only place

2279

01:32:53,090 --> 01:32:50,940

that you could really consume UAP

2280

01:32:55,129 --> 01:32:53,100

content that was I guess more credible

2281

01:32:57,950 --> 01:32:55,139

right and the New York Times Did stuff

2282

01:32:59,930 --> 01:32:57,960

as well but it wasn't consist it was

2283

01:33:02,030 --> 01:32:59,940

always in the tabloids and the tabloids

2284

01:33:03,530 --> 01:33:02,040

ruled this subject for years right and

2285

01:33:06,050 --> 01:33:03,540

then obviously the Robertson panel

2286

01:33:07,970 --> 01:33:06,060

really did kind of corrupt that and used

2287

01:33:10,310 --> 01:33:07,980

media to be able to propel

2288

01:33:11,810 --> 01:33:10,320

disinformation so nobody ever took it

2289

01:33:14,390 --> 01:33:11,820

serious after that then right in the

2290

01:33:16,189 --> 01:33:14,400

early 50s and 60s so we talk about that

2291

01:33:18,169 --> 01:33:16,199

and then we talk about now how news is

2292

01:33:20,330 --> 01:33:18,179

being disseminated and for example

2293

01:33:22,370 --> 01:33:20,340

picking up news stories like me pitching

2294

01:33:24,590 --> 01:33:22,380

tabloids as a strategy like someone like

2295

01:33:26,209 --> 01:33:24,600

the Daily Mail to be able to get it into

2296

01:33:28,930 --> 01:33:26,219

mainstream media because they watch

2297

01:33:32,030 --> 01:33:28,940

those outlets and it's funny because

2298

01:33:34,189 --> 01:33:32,040

really you know and I would say even 20

2299

01:33:37,970 --> 01:33:34,199

years ago even 10 years ago even yeah

2300

01:33:40,310 --> 01:33:37,980

before 2017 news media would not be

2301
01:33:42,530 --> 01:33:40,320
following tabloids for current events

2302
01:33:44,270 --> 01:33:42,540
like at all they just stayed away from

2303
01:33:46,910 --> 01:33:44,280
it it was very separate channels now

2304
01:33:49,189 --> 01:33:46,920
they're bled into one and that's how

2305
01:33:51,169 --> 01:33:49,199
this is is that shifting you know the

2306
01:33:52,910 --> 01:33:51,179
way that we see and view this topic

2307
01:33:54,649 --> 01:33:52,920
through news media and entertainment

2308
01:33:56,390 --> 01:33:54,659
because they actually work very they

2309
01:33:58,729 --> 01:33:56,400
work hand in hand together so we really

2310
01:34:00,410 --> 01:33:58,739
break down those mechanical in within

2311
01:34:02,270 --> 01:34:00,420
Hollywood and news media and then we

2312
01:34:03,950 --> 01:34:02,280
also talk about yeah the the current

2313
01:34:06,530 --> 01:34:03,960

state of the UAP topic within popular

2314

01:34:09,350 --> 01:34:06,540

culture so it's fun prices just yeah I

2315

01:34:11,209 --> 01:34:09,360

love Bryce I do I love him so much yes

2316

01:34:14,149 --> 01:34:11,219

he's just so good at his craft and it

2317

01:34:15,890 --> 01:34:14,159

it's and he's so knowledgeable in this

2318

01:34:17,570 --> 01:34:15,900

space and it's nice to be able to have a

2319

01:34:19,070 --> 01:34:17,580

conversation with somebody who's so well

2320

01:34:20,689 --> 01:34:19,080

respected and like literally like

2321

01:34:24,590 --> 01:34:20,699

Hollywood you know he's like a Hollywood

2322

01:34:29,030 --> 01:34:24,600

Legend So Laura produce dark size that's

2323

01:34:30,649 --> 01:34:29,040

that's cool crazy he also uh wrote and

2324

01:34:31,970 --> 01:34:30,659

directed uh he might not have directed

2325

01:34:35,169 --> 01:34:31,980

but he wrote

2326

01:34:39,530 --> 01:34:35,179

now I don't remember uh the first ever

2327

01:34:42,169 --> 01:34:39,540

alien movie that I saw oh um that was on

2328

01:34:44,629 --> 01:34:42,179

what was it called official denial right

2329

01:34:47,149 --> 01:34:44,639

yes yes yes yes I think so yeah yeah

2330

01:34:48,890 --> 01:34:47,159

loved it we talked about that off the

2331

01:34:50,450 --> 01:34:48,900

interview for me because I didn't know

2332

01:34:51,950 --> 01:34:50,460

that until he said it recently to me

2333

01:34:55,250 --> 01:34:51,960

yeah I always just thought it wasn't my

2334

01:34:58,729 --> 01:34:55,260

first alien movie it was the first alien

2335

01:35:01,310 --> 01:34:58,739

or the first original sci-fi movie on

2336

01:35:03,709 --> 01:35:01,320

the Sci-Fi channel there we go wow Ryan

2337

01:35:06,229 --> 01:35:03,719

words words you got this brother it's

2338

01:35:08,390 --> 01:35:06,239

the wine um yeah he was the first one

2339

01:35:11,750 --> 01:35:08,400

they they put it in his hands to make

2340

01:35:13,490 --> 01:35:11,760

the first sci-fi original movie and um I

2341

01:35:15,950 --> 01:35:13,500

think Bryce zabel was the first to come

2342

01:35:18,950 --> 01:35:15,960

up with the theory of aliens being us

2343

01:35:20,689 --> 01:35:18,960

from the future oh I didn't know this at

2344

01:35:22,790 --> 01:35:20,699

the end of the spoiler alert for a movie

2345

01:35:25,370 --> 01:35:22,800

from 35 years ago

2346

01:35:26,870 --> 01:35:25,380

um but yeah yeah it's it's great if you

2347

01:35:28,189 --> 01:35:26,880

guys get a chance I think you might even

2348

01:35:30,709 --> 01:35:28,199

be able to find it on YouTube it's

2349

01:35:32,870 --> 01:35:30,719

called official denial uh pretty fun

2350

01:35:36,530 --> 01:35:32,880

movie to say the name

2351

01:35:38,870 --> 01:35:36,540

um Well Chrissy I have kept you far

2352

01:35:42,350 --> 01:35:38,880

longer than I told you and the audience

2353

01:35:44,629 --> 01:35:42,360

as well so before we go here I'm Gonna

2354

01:35:46,430 --> 01:35:44,639

Let You Go and um debrief with the

2355

01:35:47,990 --> 01:35:46,440

audience a little bit

2356

01:35:50,510 --> 01:35:48,000

um tell us where we can find everything

2357

01:35:54,050 --> 01:35:50,520

you're up to and all that

2358

01:35:54,970 --> 01:35:54,060

uh Twitter Chrissy Newton and then

2359

01:35:59,330 --> 01:35:54,980

Instagram

2360

01:36:01,010 --> 01:35:59,340

Chrissy Newton I could unfortunately get

2361

01:36:02,689 --> 01:36:01,020

my own name uh and then you can

2362

01:36:04,129 --> 01:36:02,699

obviously go to the debrief.org you can

2363

01:36:05,270 --> 01:36:04,139

check out myself Christopher plain's

2364

01:36:06,890 --> 01:36:05,280

been in here one of our amazing

2365

01:36:08,990 --> 01:36:06,900

journalists as well who's always in the

2366

01:36:10,430 --> 01:36:09,000

chat and love them for that and my own

2367

01:36:12,050 --> 01:36:10,440

work on the podcast side of it

2368

01:36:14,510 --> 01:36:12,060

rebelliously curious with Chrissy Newton

2369

01:36:16,310 --> 01:36:14,520

and that is on the debrief.org but it's

2370

01:36:17,570 --> 01:36:16,320

also on YouTube that's mainly where it

2371

01:36:19,189 --> 01:36:17,580

premieres but you can get it in all

2372

01:36:21,649 --> 01:36:19,199

streaming podcasts too and then

2373

01:36:23,510 --> 01:36:21,659

obviously here with Ryan so yeah just

2374

01:36:25,729 --> 01:36:23,520

excited I always love when we finally

2375

01:36:26,990 --> 01:36:25,739

get to it's we're both busy lives and

2376

01:36:29,930 --> 01:36:27,000

you're also on the other side of the

2377

01:36:32,149 --> 01:36:29,940

globe right now too I know it changes

2378

01:36:33,770 --> 01:36:32,159

everything but we make it work and you

2379

01:36:36,229 --> 01:36:33,780

made it work tonight so I have to thank

2380

01:36:38,149 --> 01:36:36,239

you um before we go there's a new

2381

01:36:40,729 --> 01:36:38,159

podcast over at the debrief am I correct

2382

01:36:42,229 --> 01:36:40,739

oh my gosh yeah why have I not in MJ

2383

01:36:45,350 --> 01:36:42,239

banayas is gonna kill me for not

2384

01:36:47,330 --> 01:36:45,360

promoting that bad PR person jeez uh yes

2385

01:36:49,729 --> 01:36:47,340

he has the the debrief weekly report

2386

01:36:52,370 --> 01:36:49,739

that's out him and Stephanie there are

2387

01:36:53,750 --> 01:36:52,380

two of them are posting it they I don't

2388

01:36:55,430 --> 01:36:53,760

know if they're going to fully touch on

2389

01:36:57,410 --> 01:36:55,440

UAP topics I'm assuming at some point

2390

01:36:59,330 --> 01:36:57,420

they will when it's current events but

2391

01:37:01,010 --> 01:36:59,340

they will be talking about science and

2392

01:37:03,770 --> 01:37:01,020

technology and it's a 30 minute podcast

2393

01:37:05,450 --> 01:37:03,780

it's a weekly podcast that you can't get

2394

01:37:07,250 --> 01:37:05,460

on YouTube yet we're deciding if we're

2395

01:37:09,110 --> 01:37:07,260

going to put it there but right now I'm

2396

01:37:10,370 --> 01:37:09,120

getting all streaming platforms and

2397

01:37:12,350 --> 01:37:10,380

please go check it out if you love

2398

01:37:15,110 --> 01:37:12,360

science and technology and you love MJ

2399

01:37:16,910 --> 01:37:15,120

benais from the debrief then please go

2400

01:37:19,070 --> 01:37:16,920

download it and follow it and subscribe

2401

01:37:20,330 --> 01:37:19,080

uh yeah and it's it's every week it'll

2402

01:37:22,550 --> 01:37:20,340

be coming out

2403

01:37:24,830 --> 01:37:22,560

thanks everybody for those nice comments

2404

01:37:26,950 --> 01:37:24,840

you got the stamp of approval approval

2405

01:37:30,310 --> 01:37:26,960

from Douglas sprig

2406

01:37:33,709 --> 01:37:30,320

waiting gold Douglas

2407

01:37:36,530 --> 01:37:33,719

thanks Douglas earlier he said the video

2408

01:37:39,229 --> 01:37:36,540

UFO video of the week was a disco party

2409

01:37:41,990 --> 01:37:39,239

going on yes I got it we've got to get

2410

01:37:43,870 --> 01:37:42,000

here Dad on the show I know he'll be our

2411

01:37:47,209 --> 01:37:43,880

our resident Mick West

2412

01:37:49,729 --> 01:37:47,219

with with some Edge I I could definitely

2413

01:37:52,010 --> 01:37:49,739

see my dad getting rough and Gruff with

2414

01:37:53,450 --> 01:37:52,020

some of this stuff no he's a nice guy

2415

01:37:55,610 --> 01:37:53,460

he's a nice guy

2416

01:37:58,189 --> 01:37:55,620

um awesome Chrissy well I'm Gonna Let

2417

01:38:00,050 --> 01:37:58,199

You Go and uh say goodbye to the

2418

01:38:02,209 --> 01:38:00,060

audience in just a little bit here but I

2419

01:38:03,530 --> 01:38:02,219

want to thank you as always for coming

2420

01:38:05,750 --> 01:38:03,540

on here

2421

01:38:08,090 --> 01:38:05,760

um would love to have you back anytime

2422

01:38:09,229 --> 01:38:08,100

and we have some interviews together on

2423

01:38:13,010 --> 01:38:09,239

somewhere in the skies that we're going

2424

01:38:14,750 --> 01:38:13,020

to be doing in the very near future so

2425

01:38:17,209 --> 01:38:14,760

um thank you thank you for being here

2426

01:38:18,470 --> 01:38:17,219

and have a wonderful afternoon I know

2427

01:38:20,450 --> 01:38:18,480

it's still kind of early where you are

2428

01:38:22,490 --> 01:38:20,460

stay tuned have a good evening

2429

01:38:26,689 --> 01:38:22,500

thank you all right I'll talk to you

2430

01:38:31,370 --> 01:38:29,209

amazing guys oh God I just love talking

2431

01:38:33,290 --> 01:38:31,380

I could talk forever with Chrissy um so

2432

01:38:35,510 --> 01:38:33,300

much to talk about so much we covered in

2433

01:38:37,250 --> 01:38:35,520

this episode my God we've been going way

2434

01:38:39,590 --> 01:38:37,260

longer than I anticipated

2435

01:38:41,270 --> 01:38:39,600

um so I'm going to wrap things up here

2436

01:38:43,970 --> 01:38:41,280

tonight guys but I want to thank all of

2437

01:38:46,070 --> 01:38:43,980

you for being here in the chat

2438

01:38:48,169 --> 01:38:46,080

um and for the super chats and

2439

01:38:49,610 --> 01:38:48,179

everything in between your support means

2440

01:38:53,930 --> 01:38:49,620

the world to me

2441

01:38:55,970 --> 01:38:53,940

um Let me throw this in one more time

2442

01:38:57,709 --> 01:38:55,980

um what we have coming up for somewhere

2443

01:39:00,229 --> 01:38:57,719

in the skies operations saucer and the

2444

01:39:02,870 --> 01:39:00,239

UFO Island drops tonight

2445

01:39:05,629 --> 01:39:02,880

um on all podcast platforms we go to

2446

01:39:07,010 --> 01:39:05,639

Brazil to investigate UFO cases in

2447

01:39:08,209 --> 01:39:07,020

Brazil

2448

01:39:10,610 --> 01:39:08,219

um one of my favorite episodes I

2449

01:39:12,890 --> 01:39:10,620

produced said the podcast and I hope it

2450

01:39:14,810 --> 01:39:12,900

becomes one of your favorites as well I

2451

01:39:16,850 --> 01:39:14,820

had a blast creating it

2452

01:39:19,129 --> 01:39:16,860

um and we have a little special bonus

2453

01:39:22,070 --> 01:39:19,139

episode with this one as well the

2454

01:39:25,189 --> 01:39:22,080

mystery of the lead mask ufologist so

2455

01:39:27,410 --> 01:39:25,199

you can get those bonus episodes on

2456

01:39:30,110 --> 01:39:27,420

patreon or you can also become an apple

2457

01:39:32,030 --> 01:39:30,120

premium subscriber so if you listen to

2458

01:39:33,890 --> 01:39:32,040

the show through Apple just go to the

2459

01:39:36,050 --> 01:39:33,900

somewhere in the skies

2460

01:39:37,850 --> 01:39:36,060

um you know feed and go to the top of

2461

01:39:40,430 --> 01:39:37,860

the page you can click subscribe and

2462

01:39:42,110 --> 01:39:40,440

become a subscriber there super easy you

2463

01:39:44,629 --> 01:39:42,120

get bonus episodes and you get all of

2464

01:39:46,669 --> 01:39:44,639

our episodes early as well

2465

01:39:47,930 --> 01:39:46,679

um you will also get early or The

2466

01:39:50,930 --> 01:39:47,940

Curious Case of Project Blue Book

2467

01:39:52,610 --> 01:39:50,940

incident 88 featuring Jazz Shaw who was

2468

01:39:54,890 --> 01:39:52,620

in the chat tonight

2469

01:39:57,169 --> 01:39:54,900

um so check all those out guys support

2470

01:39:59,629 --> 01:39:57,179

the show any way you can we truly truly

2471

01:40:01,970 --> 01:39:59,639

do appreciate it and what I'm going to

2472

01:40:04,250 --> 01:40:01,980

leave you guys with tonight is something

2473

01:40:07,250 --> 01:40:04,260

very exciting

2474

01:40:10,250 --> 01:40:07,260

um this guy reached out to me maybe

2475

01:40:13,250 --> 01:40:10,260

about a month ago about a film that he

2476

01:40:16,129 --> 01:40:13,260

he made uh about UFOs and this is in

2477

01:40:19,970 --> 01:40:16,139

France and um his name is Paul plummet

2478

01:40:22,129 --> 01:40:19,980

and he is releasing his film stigma on

2479

01:40:24,290 --> 01:40:22,139

February 1st

2480

01:40:26,090 --> 01:40:24,300

um let's see here and I'm going to be

2481

01:40:28,070 --> 01:40:26,100

having an exclusive interview with Paul

2482

01:40:30,350 --> 01:40:28,080

coming out in tandem with the film

2483

01:40:31,550 --> 01:40:30,360

dropping on February 1st just a couple

2484

01:40:33,890 --> 01:40:31,560

days from now

2485

01:40:36,050 --> 01:40:33,900

um I highly highly suggest you check out

2486

01:40:38,629 --> 01:40:36,060

the film when it comes out support this

2487

01:40:41,209 --> 01:40:38,639

independent filmmaker it's about UFOs

2488

01:40:43,790 --> 01:40:41,219

like we need to support that and it kind

2489

01:40:46,310 --> 01:40:43,800

of covers the idea of um you see a UFO

2490

01:40:48,770 --> 01:40:46,320

and that struggle you have with coming

2491

01:40:50,689 --> 01:40:48,780

forward the stigma and ridicule that is

2492

01:40:52,790 --> 01:40:50,699

shedding but it's still there for a lot

2493

01:40:55,010 --> 01:40:52,800

of people and this short film really

2494

01:40:57,649 --> 01:40:55,020

takes a human approach to that which you

2495

01:40:59,570 --> 01:40:57,659

guys know I'm all about so February 1st

2496

01:41:01,669 --> 01:40:59,580

look for my exclusive interview with

2497

01:41:04,310 --> 01:41:01,679

Paul and um look for the film on

2498

01:41:06,169 --> 01:41:04,320

February 1st but to wrap things up I'm

2499

01:41:08,870 --> 01:41:06,179

gonna play the trailer for the film

2500

01:41:11,510 --> 01:41:08,880

stigma for you guys and uh say good

2501

01:41:13,910 --> 01:41:11,520

night to you now so watch the trailer

2502

01:41:16,610 --> 01:41:13,920

watch the film February 1st listen to

2503

01:41:18,410 --> 01:41:16,620

somewhere in the skies click like click

2504

01:41:20,570 --> 01:41:18,420

subscribe below share the show with

2505

01:41:22,370 --> 01:41:20,580

anyone you think might like it and if

2506

01:41:24,229 --> 01:41:22,380

you feel like helping the show out leave

2507

01:41:26,450 --> 01:41:24,239

a super chat on the way out I'm gonna

2508

01:41:28,310 --> 01:41:26,460

say good night and um thank you guys

2509

01:41:30,709 --> 01:41:28,320

thank you thank you truly for being here

2510

01:41:33,050 --> 01:41:30,719

I will see you next week on somewhere in

2511

01:41:37,370 --> 01:41:33,060

the live stream at 4 pm Eastern Standard

2512

01:41:39,050 --> 01:41:37,380

9 p.m UK time and uh as always keep your

2513

01:41:41,330 --> 01:41:39,060

feet on the ground but never stop

2514

01:41:45,129 --> 01:41:41,340

searching somewhere in the skies here's

2515

01:41:45,139 --> 01:42:01,700

I don't know

2516

01:42:20,840 --> 01:42:07,230

[Music]

2517

01:42:23,570 --> 01:42:20,850

thank you

2518

01:42:24,580 --> 01:42:23,580

[Music]